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Bob Carlsen and Cathy Dormann pause for a break while hanging the Instructor's Show.

President's Message



My fellow Art League members,

I hope you are all looking forward to the beginning of our 34th year. And what a year it's shaping up to be!

We have monthly shows scheduled for our Main Gallery and a variety of smaller Exhibitions that will take place in our Studio Gallery.

There are some exciting Workshops coming up that include Visual Journaling, Still Life Photography, Watercolors, Colored Pencil and Plein Aire. And don't forget the ongoing classes that are held every week.

And if you don't think we've been growing, I'm pleased to announce that our ranks have grown to more than 330 members.

You should also note our new Gallery/Office hours of Monday through Friday from 12 noon to 4 pm and Saturday from 10 am to 1 pm. This means that we will need only one volunteer per day to man the office. I'm sure you could spare at least one day a month to make sure our doors are never closed.

So here's to another wonderful year, and I hope to see you at our first general meeting on September 8.

Keep on discovering, creating, participating *Bob*

We're on the Radio!

Bob Ammon, president of FCAL, was interviewed by Jan Gage, publisher of Flagler, Halifax and Ormond Magazines. To hear what Bob told her about FCAL, tune in to:

*Halifax Magazine Radio Show- W R O D -
1340 am - Sunday September 4th at 9:00 am

*Flagler Magazine Radio Show- WNZF 1550
am - Sunday September 4th at 10:30 am

*Ormond Magazine Radio Show- Goliath Radio- 1380 am -
Tuesday September 6th at 11:00 am



FEATURED ARTIST

FCAL's Liz Monaco Takes to the Road, Legacy Established, Colored Pencils Poised

By Stephanie Salkin

The Art League will have a hard time replacing Liz Monaco, past president who was instrumental in putting us on the map. She and her husband Joe have decided to take to the road in a new 27-foot travel trailer home, leaving us arties behind.

In fact, Liz will be impossible to replace as the force behind our Art in the Park (AIP) Spring Show that she grew into a major festival which, this last April, attracted some 3,500 people. "I had a background in the hospitality industry, when I was involved in tourism as a director of sales for four-star hotels," she explains. "I had a lot of experience in putting events together."

Liz had the vision of helping FCAL to become a high-profile art organization when she joined, after moving to Palm Coast from the Northeast metropolitan area. "One of the reasons I hated leaving up north was that I was afraid there'd be no art and culture here. But I found out I was wrong and that I needed to be actively involved in helping the arts flourish, because art enriches our community on so many levels."

Art had always been a major influence in her life, Liz points out. She majored in art and minored in business in high school, but married right out of high school, so her creative side was "back-burnered" while she raised a family. When she divorced, she thought it was a good time to try to fulfill her dream. At age thirty, she attended the Art Institute of Philadelphia and earned an associate degree in fashion illustration. "There wasn't a lot of fashion illustrating at that time in newspapers and magazines. I did freelance work here and there, but I wasn't making a living," Liz recalls. Still with two children at home, Liz went back to work, as a financial aid officer at the Art Institute. Again, creativity was put off.



Liz and Joe Monaco at sales show prior to taking to the road

Finally, when her kids were on their own, Liz started sculpting with clay, and, after she met Joe, she moved to Florida with him. "That's when I really started to get involved in art again. I took adult education classes here and met a lot of wonderful local artists through the program, people like Suzanne Susko, Bill Shoemaker, and Hanneke Jevons."

Liz also accidentally found the medium that she fell in love with: colored pencil. "I wanted to take a drawing class, and, since Joe happened to be over at the school, I asked him to sign me up for a class. I was very annoyed that he didn't realize there was a difference between a drawing class and colored pencil, as that's what he signed me up for. But I fell in love with it, the first day."

Colored pencil enabled Liz to have much more control over her work than with any other medium, she points out. "Paint brush bristles are hard to control, whereas a pencil point is where you put it. It doesn't leave a puddle. You can erase and redo. I could get very detailed, which I love. And there are so many techniques to obtain different textures. You can layer colors one on top of another, so you're mixing color on the paper itself to get



Dane's Intuition

Colored pencil © Liz Monaco



Maddy and Sophie
Colored pencil © Liz Monaco

the color result you want. Some colored pencil artists can do 20 layers of color. An 11x14 could take 90 hours to complete. You can get lost in layer after layer. You don't even realize the time is passing. It's almost a Zen-like state."

Colored pencil also is a very portable medium, great for traveling, Liz notes. "There is no water, no

cleanup. I hope I'll be inspired out there, doing work reflecting our journey."

A fan of Rembrandt, Liz favors working with contrast and lighting in her work, and the subjects she most loves are portraits, especially those of children and pets. Her latest work is a commissioned piece of three dogs belonging to a fellow church member. The next piece she plans to do will be based on sunset photos she took of magicians and street performers in Key West.

Thanks to a shared love of colored pencil, Bill Shoemaker, an FCAL member and internationally renowned colored pencil artist, asked Liz to join the local chapter he and Hanneke Jevons founded, in 2005, of the Colored Pencil Society of America. A charter member of this chapter, named for the closest major city—St. Augustine—Liz has been their recording secretary ever since, in addition to her many responsibilities at FCAL.



Cousins
Colored pencil © Liz Monaco

And her responsibilities at FCAL have been many. She became publicity chair after joining seven years ago and was instrumental in getting a tourism grant for AIP and obtained sponsorship of FCAL's first professional sand sculpture at the event, held at that time at the Palm Coast Community Center. AIP continued to grow, expanding beyond the community center to the beautiful wooded Palm



Three Dogs.
Colored pencil © Liz Monaco

Coast campus of Daytona State College, then to the campus of Flagler Palm Coast High School and, this last April, to the office units and parking lot of FCAL's new home at City Marketplace. The festival included an indoor judged member show, a judged student show, an outdoor judged vendor show, and individual member exhibitors in rented storefront space.

During Liz's tenure as president, FCAL moved to its own space for the first time, at an office complex on Old Kings Road. Thanks to this move, the league was able to launch a classroom education program under the auspices of another hard-working, past president, Joan Mangano.

Now, with leadership of the art league in the able hands of Bob Ammon and its board of directors at the new, higher-profile location at City Marketplace, to which the league moved under the guidance of immediate past president Weldon Ryan, Liz feels that the league is indeed on its way to greater success in the community. "The visual arts—just in the last couple of years with us and Hollingsworth and so many community exhibits—we're all making Palm Coast a more recognizable place. I am glad that Bob Carlsen is pulling other art leagues together to work with us, and that the performing arts are growing, too. There is a lot of talent here. They're doing a great job with eco-tourism, to make our coast more of a destination."

Will she be back? Yes, says Liz. She expects to return in November, hopefully with new pieces inspired by her travels and with new work for FCAL shows.

Marine Artist To Hold One-Day 'Kids Camp' This Month

Rick Cannizzaro, local artist and author known for his marine life oil pastels and acrylics, will run a special Kids Camp at FCAL on September 28, from 4-6 p.m. Called Elements of Design, the camp is for children eight to 15 years of age who each will bring home a completed project. Cost is \$15 per child. Registration is limited to 14 children, so sign up fast!

For more information visit:

www.rickcannizzaro.com.



FCAL Presents Shirley Newton Scholarships

Kiah Bonner and Amanda Meade were the recipients of this year's Shirley Newton Scholarship, sponsored by the Flagler County Art League. Presentation was made by Rebecca Delorenzo of the Flagler County Chamber of Commerce.

Named for one of FCAL's most beloved members, the Shirley Newton scholarship was established in 1985 to help graduating seniors from Palm Coast high schools to further their art education.

WORKSHOPS

New Workshops begin in October. Here's some information about what you can look forward to. Look for complete information on website soon.



October 14-15, 2011

Visual Journaling with LINDA PASSMAN

Linda will be coming in from her home in North Carolina to share her talents with us. Check out some of her journal pages at www.lindapassman.com.

November 5, 2011

Colored Pencil: You can do it! with BILL SHOEMAKER, CPSA

Bill is a signature member of the Colored Pencil Society of America, and will be sharing his expertise with those interested in this wonderful medium.

December 3, 2011

Photography:

Creative Flower Power with Chris Weigl

Chris recently earned her photography degree from Daytona State College, Daytona Beach, FL., and is working on developing her style - one that is bold and vivid and uniquely hers. Color plays a huge role in her photographs. Chris will bring fresh flowers, interesting backdrops and she will incorporate lighting techniques. Visit Chris' website at:

www.chrisweiglphotography.com

February 3-4, 2012

Watercolor for intermediate and advanced students with JUDY BARNEWOLT-JONES. Judy again will share her talents in a two-day workshop. This workshop is always a sell-out, sign up early!

March 12, 14, 16, 2012 Watercolor for beginner and intermediate students with GARY GREENE will be an IN-STUDIO & PLEIN AIRE experience.

Wanted: Crew for Shows

Bob Carlsen, director of gallery shows, needs help hanging our shows. A crew chief plus two helpers would be greatly appreciated, as show participation has grown so much that there are quite a few pieces to hang for these increasingly successful events. Please volunteer!





Flagler County Art League



ART CLASSES

SEPTEMBER 2011

The Flagler County Art League takes pride in having our members teach classes to members and non-members on a volunteer basis. \$10.00 for members and \$15.00 for non-members, except where noted.

METHODS OF PAYMENT ARE: PayPal on website - Credit card or Cash in the office

Check: send in mail or pay at office:

City Market Place 160 CYPRESS POINT PKWY 207C (on second floor) Palm Coast, FL. 32164

Office phone: 386-986-4668

"Discover—Create—Participate"

MONDAYS: ALTERED ART TECHNIQUES AND PROCEDURES – September 5,12,19,26th. 10:00 – 1:00 pm Instructors: BJ Baughman, Judi Wormeck, Barbara Kurp, et al. Most materials furnish. New students welcome. All levels. Project previews and pictures on FCAL website.

"GO FIGURE" – Sept. 12,19,26th. 2:00 – 5:00pm Live Model...any medium. Richard Hausen available to assist. Open studio environment. \$5 model fee required.

TUESDAYS: "PERSONALITIES of WATERCOLOR" - SEPTEMBER 6,13,20,27TH. 10:00 - 1:00pm
Instructors: Joan Mangano, Jacki Ware & Pat Fadden

"BRUSHES & BEER" - SEPTEMBER 6,13,20,27TH. 3:00 - 6:00pm. Men Only.
Instructor: Bob Ammon

WEDNESDAYS: "PAINTING ON YUPO PAPER" - SEPTEMBER 14, 21st 6:30 -8:30pm "Painting on Yupo Paper" Instructor: Mary Conner. Some painting experience necessary.

THURSDAYS: PORTRAITS IN CHARCOAL AND OIL - SEPTEMBER 1,8,15,22,29th. 1:00 – 4:00pm
Instructor: Richard Hausen New Class.

FRIDAYS: ACRYLIC PAINTING - SEPTEMBER 2,9,16,23,30TH. 10:00 – 1:00PM Instructor: Bob Ammon. New students welcome.

"PHOTOSHOP LAB – CUSTOM TO INDIVIDUALS" - SEPTEMBER 2,9,16,23,30TH.
1:00 - 3:00pm. Advance registration required. Call 386-986-4668. Laptop required.
Instructor: Dan Borougian.

SATURDAYS: "OPEN STUDIO" SEPTEMBER 3, 10, 17, 24TH. 10:00 - 1:00pm Free for members!
All mediums. No instructor. Monitor: Jacki Ware.

www.FlaglerCountyArtLeague.com for updates and details about all classes.



September 8, 2011 at 6:30pm

City Marketplace, 160 Cypress Point Parkway, Suite C207, Palm Coast, FL 32164

Robin will give artists strategies and tools to get their ideas out of their heads and into reality, in a way that will invite viewers (not to mention jurors and patrons!) to look - look - and look again.

The program will address ways to use basic compositional formats to establish a sound visual foundation for the work, and give the viewer an immediate frame of reference. Robin will also talk about establishing "contrast options", and discuss methods for using value, color, and pattern/texture to create interest and continuity within the composition. Artists working in all media and styles - from realistic to abstract - will benefit by learning a "vocabulary" of formats. Finally, Robin will discuss strategies for leveraging one's work and other tips for keeping the inspiration flowing.



Journey



Con Brio

Robin Moore began her "artful journey" in 1984 by pursuing an interest in photography and watercolor. Early recognition in the form of awards at various gallery shows and art festivals in southern New Jersey encouraged her to continue her education with self-directed study and workshops. After moving to Ormond Beach in 1991 she became a full-time artist, exhibiting in art festivals and gallery shows. In 1993, she joined the teaching staff of the Art League of Daytona Beach and is presently the President of that organization. She has also presented workshops and programs at various art organizations throughout central Florida.

Come and learn to keep the inspiration flowing!

For more info call Ann DeLucia at 386-447-9875



'Blue on Blue' Show Launch

The first show of the year is "Blue on Blue" in September, with monetary prizes for top awards. Drop-off is

September 7th, 1-4 p.m. Opening reception is on September 10th, 6-9 p.m.. This theme can be interpreted in a range of unique styles. You may see it as shades of blue alongside other shades of blue. It could be cubist or any other abstract presentation. You may see it as blue jazz on a blue background. You may see it as blue sky over blue water. You may see a blue sky reflected in someone's blue eyes.

You can even evoke sadness. We want each artist, photographer and sculptor to interpret this theme in his or her own special way. Have fun and show your individuality! See more details below.



Melting Glacier by Stephanie Salkin

New Show Policies

"Blue on Blue" will be the first FCAL show in which all entrants are invited to bring in additional artwork to hang above or below their show entries, as room permits, on the Saturday morning of the opening reception, September 10, 10 a.m.- noon. These exhibition works will not be part of the judged show and therefore not eligible for awards in this show though, if they have never before been shown in an FCAL judged show, they may be submitted to a subsequent judged event.

In addition, the awards policy will change for "Blue on Blue." The judge will award a first prize for each media and up to 10 honorable mentions across all media. From the first prize selections in each media, the judge will then award Best of Show and first through third place awards for the show overall. It is these latter show-wide awards that will be eligible for cash awards.

'Small Photo' Exhibition to Launch with 'Blue on Blue'

A "Small Photo" Exhibition will launch at the same time as the "Blue on Blue" show. The photo exhibition will be displayed on the Small Wall in the Studio Gallery throughout the month of September. The outside dimension of the frame or gallery wrap cannot exceed 8" x 10." Each member is allowed to exhibit one photograph. All subjects are okay, and, while new work is encouraged, previously shown work is acceptable for this unjudged exhibition. Also, any new work submitted will be eligible for future judged shows if it has not already appeared in a judged show. Drop-off is Sept. 7, 1-4PM. There is no charge to enter. See FCAL Website for registration form and labels. (Click on "Blue on Blue" gallery show to access exhibit registration form. Fill out form and drop off registration form along with exhibition entry on September 7.)





MEMBER NEWS

Bob Carlsen Photo Debuted On Flagler Magazine Cover

Bob Carlsen, FCAL director of gallery sales and photographer extraordinaire, has had his photo of Flagler Pier published on the cover of *Flagler Magazine*. It is one of the few photographs used for a cover by this Gage publication. Usually, paintings by different artists are selected.

Gage Publication Seeking Cover Submissions

Gage Publishing, which puts out Flagler Magazine and other area magazines, is looking for cover art for November editions. Please send cover art samples to jang@gagepub.com

FCAL September Calendar

Sept. 4 and 6. Airing of Bob Ammon/ Gage Publishing radio interview.(see article page 1)

Sept. 7, 1-4 p.m. "Blue on Blue" show drop-off, Small Photo Exhibition drop-off.

Sept. 7, 10 a.m.-4 p.m. Summer Sales Show pick-up.

Sept. 8, 6:30 p.m General Meeting, Robin Moore guest speaker.

Sept. 10, 10 a.m.- noon. Additional registrant art drop off for exhibition to accompany "Blue on Blue." (See article on page 8)

Sept. 10, 6-9 p.m. "Blue on Blue" Opening Reception.

Sept. 28, 4-6 p.m. Rick Cannizzaro Kids Camp.

Oct. 1 Member Survey return deadline.



Diana Kendall works on possible entry for Blue on Blue.



Bob Ammon and Joyce Gatonska label art for hanging.

Art League Heads Meet To Promote Mutual 'Art Coast' Interests



(L. to r.) Bob Carlsen, FCAL director of gallery shows, Connie Kryzkowski, administrator/1st vice president, Art League of Daytona Beach, Robin Moore, president and director of the Daytona Beach league, Diane Bradley, president of the board of directors of the St. Augustine Art Association, and Bob Ammon, FCAL president, gather at FCAL gallery for first-ever 'Art Coast' meeting of local non-profit art leagues.

“We should visit one another’s galleries, and perhaps we should consider memberships in one another’s groups,” said Bob Carlsen, FCAL director of gallery shows, as the meeting began. “At the least, we should examine how each group operates and organizes its shows, help one another find judges and then develop a database of judges—in other words, how can we benefit one another to our mutual success and thus create an “art coast” with our organizations. Among the first joint efforts to come out of the meeting are a jewelry show to be held jointly by FCAL and the Daytona Art League on Friday, October 28.

Brushes n' Beer

The popular all-guy class called “Brushes n' Beer,” on summer hiatus, starts again on September 6. Last month, teacher Bob Ammon and six students, most of whom had never painted before, created a beautiful acrylic painting, “Fishing in Sedona,” as a group project. The co-painters, in addition to Bob, included Angelo Spena, Kip Pierce, Bill Goldsmith, Barry Hester, Joe Monaco, and Henry Isern. They also drank a few pints while they were creating. Bob Ammon hopes to draw more guys to his fall session (see class schedule). Many of his former students are coming back. (Is it the beer or the brushes that “draws” them, we wonder?)



FCAL Welcomes New Members

Mary Nealy
Kathleen Warren
L.C. Vail
Christie Weigl

IMPORTANT SURVEY: Deadline October 1

Members Who Participate Will Be Eligible for Gift Card Raffle

By Ann DeLucia

As the Art League grows and plans for the future, we really need to have significant input from all of our members in order to help us learn how we can better serve the needs of our membership.

The survey went out at the end of August via e-mail using Constant Contact, the service we utilize for the weekly “Flash” news updates. It has “FCAL survey” in the e-mail “subject” line. We will send it out again in mid-September, so be on the lookout. We also have mailed a copy to those members who do not use computers. We ask that you please take the time to fill out the survey and return it by October 1.

Members who return the survey will be entered into a raffle for three \$50 gift cards! We plan to have results in hand by mid-October, when we begin our budgeting process for 2012, and we will communicate the results. We want to make sure that we focus on what our members feel is important! THANKS!



Thank You

TO ALL WHO MADE THE INSTRUCTOR-STUDENT EXHIBIT A WONDERFUL SUCCESS.

As Directors of Education, we want to thank everyone who participated in our wonderful Instructor/Student show.

We thank the instructors for so willingly volunteering their time and talent to this Art League. We appreciate this gift from the bottom of our hearts. Other art organizations are most impressed with the positive attitudes and willingness of these dedicated artists. They are very much responsible for the financial success of our first year in our new home.

And we thank the students for supporting the instructors while having a marvelous learning experience. Their contribution of artwork shows so much growth—many never having ventured to test their hand in art projects before.

And, of course, we thank the “worker bees” for preparing the work to be hung and hanging the show.

The Board—we thank you, too—for supporting the FCAL mission of education.

Let us continue to support all who make these experiences possible for our membership.

Most sincerely,

Joan Mangano and BJ Baughman

Directors of Education FCAL

Summer Show Results in Multiple Sales

FCAL's first ever Summer Sales Show, scheduled to close as this issue of the Spectrum comes out, has been extremely successful. Approximately 140 pieces of art were exhibited during the July through August show, which featured a reception each month. Some 15 works had been sold, as of press time. Exhibitors were allowed to hang their work from "floor to ceiling" for this New York style exhibition and swapped out items as they saw fit or to fill space opened by a sale.



Fishing in Sedona - Brushes n' Beer collaboration, acrylic



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