



# Spectrum

Newsletter for the Flagler County Art League

[www.FlaglerCountyArtLeague.com](http://www.FlaglerCountyArtLeague.com)



386-986-4668

October, 2011

Email: [FCAL2009@att.net](mailto:FCAL2009@att.net)

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## *President's Message*

Dear Fellow Art League Members,

Have you seen the "Blue on Blue show?" It's outstanding! Catch it before it comes down October 6th.

And check out the wonderful article in [FlaglerLive.com](http://FlaglerLive.com) under Culture, Arts in Flagler County.

It's support like this that has been instrumental in the continuing growth of FCAL.



I'd like to report on another exciting development. We have had an initial joint meeting with The Art League of Daytona Beach and The St. Augustine Art League. The purpose of this meeting was not only to get to know one another better but to also establish a marketing effort that represents all the art-related groups in our area of Florida. (See photo in September Spectrum.) Although they were unable to attend, Mt. Dora has expressed their interest in this project. It will be known as "The Art Coast." It is the brainchild of FCAL Gallery Director Bob Carlsen and, as an old advertising pro, I can say confidently that it has the earmarks of what we like to call "The Big Idea." With the right promotion this could easily develop into a win-win for all. If you have any interest in helping with this project, contact the two Bob's.

Following this great meeting, we also had an initial meeting with organizations representing the other arts, to formulate plans for a week-long festival in February. (See article in this issue.) As part of the event, FCAL is having a Flagler County-themed art show AND a Flagler-themed poetry competition!

As a final note, don't forget this month's show, "The Animal Kingdom," opening October 8th with a reception 6-9pm.

*Keep on creating, discovering and, most important, participating.*

*Bob*



Featured Artist  
**SANDY PIERCE**



**A Passion for Painting and for FCAL**  
*And Now She's in St. Augustine, too*  
**By Stephanie Salkin**

You might say that when Sandy and Kip Pierce first discovered FCAL, at a general meeting five years ago, it was love at first sight. Not only did the couple promptly purchase the painting created that evening by famed Highwayman R. L. Lewis, they joined FCAL as well. “It seemed like a great group of people, and I wanted to paint, too,” Sandy notes.

For Sandy, joining FCAL also was the start of a new adventure in painting. While she had an art degree from the Florida School of the Arts in Palatka and she had traveled on the Florida Art Show circuit as a watercolorist, she found her ideal medium here in Palm Coast. It was oil. “I never felt I could get colors vivid enough with watercolor,” she explains. “With oil, I could get the colors the way I wanted, and I could change and blend things.”

Her passion for painting has been extremely gratifying. “I believe art to be an expression of the soul, and it is truly a gift to discover it within yourself and to pursue its development. It can become your happiest life’s moments!”

Sandy embraced the local art community, getting actively involved not only in FCAL but in other local galleries, including **GOLA** in Flagler Beach and **Hollingsworth** at City Market-place. This last June, she was thrilled to be accepted as a member of the **P.A.ST.A. Fine Arts Gallery** in St. Augustine and will host her first one-woman “featured artist” show there, in November.



**Sandy Pierce © Kip Pierce**

Painting five to six hours a day, almost every day, Sandy has been prolific. She has sold at least 150 pieces in the last five years and is currently working to convert some of her work to Giclees to generate more sales. She exhibits not only at local shows and galleries but at FCAL community exhibits and at the financial office of Edward Jones in Palm Coast.

During this period, her style has evolved from landscape creations to a detailed grid technique and, recently, to grids with overlapping lines. “It took me 70 years to learn to paint outside the lines,” she jokes.

The grid technique came out of FCAL’s Pi-casso-theme show, last year. For Sandy, it was a wonderfully successful experiment with cubism. “The first grid painting I did was for that show. It was a grid of sunflower paintings, and I won one of the top

prizes.” Since then, Sandy has earned top prizes for other grid paintings, including her **Poppies Galore** (see next page) in the Spring Arts Festival and **Salt Life** at the September **Blue on Blue** show. The painting she’s working on now—**The Beach, The Bay and The Intracoastal**—has only three grids and features overlapping and trailing images.

As grid paintings are time-consuming—including as many as 20 or more grids per painting—Sandy works simultaneously on smaller pieces, such as a series she is currently doing of St. Augustine doorways, courtyards and windows. It’s



**Salt Life, oils © Sandy Pierce**

a welcome change of pace, she notes, from the weeks spent on the larger pieces.

“In the future, I am aiming for more simplified compositions and

‘designerly’ elements within my paintings, such as trailing Morning Glories or Sea Oats across the bottom,” Sandy points out.

Being organized is another key to her success. “I have always said, ‘Give me anything and I can organize it!’ That works well with the composition and balance of my multiplicity paintings,” she comments. “Also, I spend a great deal of time organizing all aspects of producing my artworks, including my studio space, inventory, photographing each piece, preparing multiple canvases, gathering subject information and sketching the subject.”

Thanks to her new affiliation in the P.A.StA coop group, where she is one of some 20 or so members, Sandy is also becoming more mindful of marketing. For 2012, one goal is to create her own Website.

Two mentors who Sandy credits in helping her reach today’s level of professionalism are Nancy Lynch McCall and Gene Roberds. It was Nancy who encouraged her to get her art degree, when her kids were grown, and Gene who was her main instructor. “I appreciate the encouragement that my husband Kip, in addition to Nancy and Gene, gave me to seek a professional pursuit of the arts. It gave me the confidence to present

my story for others to enjoy.” Sandy also cites the influence of artist Georgia O’Keefe. FCAL art shows, too, she notes, have been important in inspiring her to produce “something special.”

For FCAL, it is Sandy and Kip who have been an



**Baskets, oils © Sandy Pierce**

inspiration. Both are well known for their extraordinary service, for example, in the hospitality arena, serving refreshments at all FCAL events. In addition, Kip, as facilities manager, has been instrumental in gallery renovations. Last year, the couple even opened their beautiful home to the League for its annual December holiday party. Approximately 70 members attended, and Kip and Sandy plan to host the event again, this year. Sandy also entertains aficionados at a party once a year in her spacious studio, housed in a bonus room above a four-car garage converted to a guest house.

Sandy’s abilities with art and organization go back to childhood. “I created my own little office in a walk-in closet, when I was six or seven years old, complete with



**Poppies Galore, oils © Sandy Pierce**

a toy typewriter,” she recalls. In this office, she created some of her first art. “My first vivid memories of color and form were of a field of wild Phlox next to our Florida home, and seashells I collected from the beaches.”



**L-R: Sandy Pierce, Anita Carlin, Stephanie Salkin and Kip Pierce at P.A.StA Fine Arts Gallery, St Augustine.**

**Photo © Ann DeLucia**

**Visit Sandy Pierce during her “Featured Artist” debut in November at the P.A.StA Fine Arts Gallery, 214 Charlotte St., St. Augustine, FL. Phone: 904-824-0251. The opening reception will take place during St. Augustine’s “First Friday Artwalk,” November 4.**



# Flagler County Art League



## ART CLASSES

OCTOBER 2011

The Flagler County Art League takes pride in having our members teach classes to members and non-members on a volunteer basis. \$10.00 for members and \$15.00 for non-members, except where noted.

METHODS OF PAYMENT ARE: PayPal on website - Credit card or Cash in the office

Check: send in mail or pay at office:

City Market Place 160 CYPRESS POINT PKWY 207C (on second floor) Palm Coast, Fl. 32164

**Office phone: 386-986-4668**

“Discover—Create—Participate”

### MONDAYS

**“ALTERED ART TECHNIQUES”** B.J.Baughman et al. October 3,10,17,31st. 10:00 – 1:00 pm

**“GO FIGURE STUDIO”** October 3,10,17,24,31. 2:00– 5:00pm Live Model (\$5 model fee) \$20/guest

### TUESDAYS

**“PERSONALITIES/WATERCOLOR”** Joan Mangano et al. October 4,11,18,25th. 10:00 - 1:00pm

**“BRUSHES & BEER”** - October 4,11,18,25th. 3:00 - 6:00pm. Men Only.

### WEDNESDAYS

**“BEGINNING WATERCOLOR”** Julie Dolgin. October 5,12,19,26th. 10:00—12:30 pm.

**“WINE, WOMEN AND WHATEVER”** October 5,12,19,26th. 3:00-6:00pm. Bring your latest project and favorite snack and drink and enjoy the fellowship of working with other artists.

**“DOAK ON YUPO PAPER”** New Class Julie Dolgin. October 12th and 19th. 5:30—8:30pm.

### THURSDAYS

**“PORTRAITS IN CHARCOAL & OIL”** Richard Hausen. October 6,13,20,27th.. 10:00—12:30pm

**“THE ART OF CLAY”** Suzanne Susko. Hand-formed clay. October 6,13,20th. 1:00-3:00pm

### FRIDAYS

**“ACRYLIC PAINTING”** Bob Ammon. October 7,21,28th. 10:00 – 1:00PM

**“PHOTOSHOP LAB – CUSTOM TO INDIVIDUALS”**, Dan Borougian. October 7,21,28th 1:00 - 3:00pm. Advance registration & laptop required. Call 386-986-4668.

### SATURDAYS

**“OPEN STUDIO”** October 15,22,29th. 10:00-1:00pm. Free for members! All mediums.

### WORKSHOPS

**“VISUAL JOURNALING”** with Linda Passman. Friday, October 14 1:00-5:00pm.&

Saturday, October 15th. 9:00-5:00pm. Registration required. \$75/members, \$90/non-members.

**“CREATING FLORAL ARTWORK”**with Linda Hammons. “Mini-workshop” Thursdays 1:00-4:00pm.

October 6,13,20,27th. **Watercolor batik, collage, watercolor with pen&ink, watercolor with texturing materials.** \$15 members/\$20 guests. \$50/\$70 4 wk. session. Details on website.

**[www.FlaglerCountyArtLeague.com](http://www.FlaglerCountyArtLeague.com)** for updates and detailed information.

Flagler County Art League  
**October General Meeting Program**

October 13, 2011 at 6:30pm  
160 Cypress Point Parkway Suite 207C  
Palm Coast, FL 32164



# FOR THE LOVE OF FLOWERS

## A Photographer's Perspective By Chris Weigl

Chris will discuss her passion and approach to flower photography and how her vision and style have emerged. Painters and sculptors can also benefit from the still life examples she will present! Photography tips and techniques will be presented, as well as examples of great flower photography from others she admires. She will share how she tries to take an everyday subject such as flowers and make it something special with more attention given to the why and how of her work, rather than the technical aspects of her craft.

Chris Weigl is a recent photography graduate of Daytona State College but has been a photographer all her life. In 1998, she started a landscaping business which awakened her passion for tropical plants and flowers. She began taking trips to botanical gardens to photograph plants and later had one plant or flower photo a week published in the *Daytona Beach News Journal* in a column called "**Florida Flora**". Having to submit one photo a week for almost two years, she was always looking for new and exciting plants to photograph. Chris collects vintage fabrics and containers to enhance her work, as well.

Her goal today is to create flower images that are totally unique- images that no one else can duplicate. Her work in a recent FCAL show, printed on aluminum, was certainly unique! In a market that is oversaturated with flower photography, her bold and creative style is one that she is hoping will stand out.

Come and enjoy the journey of this creative artist!

Any questions call Ann DeLucia at 386-447-9875 or  
[www.flaglercountyartleague.com](http://www.flaglercountyartleague.com)

Website: [Chris Weigl Photography.com](http://ChrisWeiglPhotography.com)  
Blog: [Tropical Plant Photos.com](http://TropicalPlantPhotos.com)



## WORKSHOPS

New Workshops begin in October. Here's some information about what you can look forward to. Look for complete information on website soon.

### October 14-15, 2011

#### Visual Journaling with LINDA PASSMAN

Linda will be coming in from her home in North Carolina to share her talents with us. Check out some of her journal pages at [www.lindapassman.com](http://www.lindapassman.com).

### November 5, 2011

#### Colored Pencil: You can do it! with BILL SHOE-MAKER, CPSA

Bill is a signature member of the Colored Pencil Society of America, and will be sharing his expertise with those interested in this wonderful medium.

### December 3, 2011

#### Photography:

#### Creative Flower Power with Chris Weigl

Chris recently earned her photography degree from Daytona State College, Daytona Beach, Fl., and is working on developing her style - one that is bold and vivid and uniquely hers. Color plays a huge role in her photographs. Chris will bring fresh flowers, interesting backdrops and she will incorporate lighting techniques. Visit Chris' website at:

[www.chrisweiglphotography.com](http://www.chrisweiglphotography.com)

### February 3-4, 2012

**Watercolor for intermediate and advanced students with JUDY BARNEWOLT-JONES.** Judy again will share her talents in a two-day workshop. This workshop is always a sell-out, sign up early!

**March 12, 14, 16, 2012 Watercolor for beginner and intermediate students with GARY GREENE** will be an IN-STUDIO & PLEIN AIRE experience.

## Show and Gallery Event Dates

### October 1

Registration deadline for  
"Animal Kingdom"

### October 5

Drop-off of "Animal Kingdom" entries  
and Pick-Up of "Blue on Blue"

### October 8

Main Gallery- "The Animal Kingdom"  
Animal theme show - all media  
Studio - "Magnificent Mini's" (studio)  
Small Wall - Photos (8 x 10" size limit)

### October 13

General Meeting Program:  
"For the Love of Flowers"  
Speaker: Chris Weigl

**October 28** Jewelry Party and Sale,  
6-9 p.m.

**November 5** Registration deadline for  
SAWA.

**November 9** Drop off for SAWA.

### November 12

Main - "SAWA" - open theme show -  
all media  
Studio - "SAWA"  
Small Wall - Watercolors

### December 10

Main-"1st Annual Juried Photo Show"  
-categorized photography  
Landscape/seascape, nature, architec  
ture, people, digital photographic art,  
still life show  
Small Wall - Watercolors  
Floor Display - Sculpture

## Member News

**Trish Vevera's** exhibit titled "A Trunk Showing" will be featured at the P.A.StA Gallery, St Augustine, Oct 7. Reception is 5-9 p.m.

Trish's work will also be on exhibit Oct 15-16 at the Winter Park Art Show, on Oct 23-29 at the "Canaveral Seashore Plein Air Paint Out" New Smyrna Beach and on Oct 30 at the Halifax Plantation Art Show in the Clubhouse Ballroom between 1-4 p.m.



## Jewelry Party

A jewelry party and sale will be held on Oct. 28th, 2011, at FCAL between 6 and 9 PM. There will be raffles for donated prizes, and wine and cheese will be served.

The jewelry artists are from FCAL and the Art League of Daytona Beach. This is the first activity of both groups together.

Table cost is \$25 for the night, which goes to the art league.

# BLUE ON BLUE Award Winners



**Richard Hausen with his 'Best of Show' winner, an oil titled 'Tall Lady.'**



**Bob Ammon with his first place award in the acrylic category, 'Are We Related?'**

## Welcome New Members

- |                  |                 |
|------------------|-----------------|
| Barbara Collins  | MaryNeal        |
| Wayne Collins    | Robert Rohrich  |
| Margaret Force   | LC Vail         |
| Delores Hardy    | Kathleen Warren |
| Isabella Herrera | Christie Weigl  |
| Kat Karwowski    |                 |

### Best in Show

Richard Hausen  
*Tall Lady, Oil*

### 1st Place of Show

Karen Neville  
*Underwater, Acrylic*

### 2nd Place of Show

Rick Urban  
*Mother Lode, Sculpture*

### 3rd Place of Show

Amador (Marty) Martinez  
*Flager Pier, Oil*

### 1st Place per Media

#### Acrylic

Bob Ammon  
*Are we Related?*

#### Colored Pencil

Michael Gleason  
*What If*

#### Mixed Media Blue

Judi Wormeck  
*Came Out of the Blue*

#### Oil

Sandra Pierce  
*Salt Life*

#### Pastel

Beatrice Walter  
*Bathing Beauties'*

### Photography

Marcia Goldsmith  
*Louisiana Blue in Water*

### Sculpture

Rick Urban  
*Blue Star*

### Watercolor

Darlene Lewis  
*Glad to be Blue*

### Sponsors

#### Dominick's Deli

160 Cypress Point Pkwy #B101  
Palm Coast, FL 32164  
Pete Tavalacci

#### Great Florida Insurance

160 Cypress Point Pkwy C102  
Palm Coast, FL 32164  
James K. Cimorelli

#### Insurance Associates of Palm Coast

160 Cypress Point Pkwy A112  
Palm Coast, FL 32164  
Steven Brown

#### Carmella's Pizza & Pasta

"The Best Pizza in Palm Coast"  
160 Cypress Point Pkwy D101  
Palm Coast, FL 32164  
Chris & Shannon Cuccinello



**(L. to r.) Bob Carlsen, FCAL Director of Gallery Shows & Exhibitions, Marty Martinez (3rd Place of Show), Rick Urban (2nd Place of Show), Richard Hausen ( Best of Show) and Bob Ammon, FCAL president, share the spotlight during 'Blue on Blue' award presentation.**

## A 'Celebration of the Arts' Is Coming to Flagler County

February is going to bring something special to Flagler County—a celebration of all of the arts in the area.

Toward this end, The Flagler County Art League (FCAL) recently hosted a meeting of several arts organizations and received their commitment to join the league in shining a spotlight on the arts. Flagler Playhouse, the Palm Coast Arts Foundation, Flagler Auditorium, the Photography Club of Flagler County, and the Flagler Youth Orchestra are some of the other organizations that will participate in the inaugural arts event.

The week-long festival will kick off with FCAL's Second Saturday art show opening and reception,

titled "**Flagler County in Views, Scenes and Words**," February 11, 6-9 p.m..

In addition to awards for art selected by an accredited judge, the opening will feature readings by winners of a Flagler-theme poetry contest to be sponsored by FCAL—the "words" part of the event. (See accompanying article.)

Julie Dolgin has volunteered to chair the steering committee for the festival. Anyone interested in helping with the planning is invited to contact her at [jdolgin@cfl.rr.com](mailto:jdolgin@cfl.rr.com).



**Sandy and Kip Pierce host refreshments at 'Blue on Blue.'**



**Having fun at FCAL classes.**



### First-Ever Poetry Competition To Be Sponsored by FCAL

Poets, pay a visit to your muse: On February 11, during the Opening Reception for FCAL's Flagler-theme art show, the league will host its first-ever poetry reading, featuring the winning selections of its first-ever poetry competition. First through third-place entries of the Flagler-theme contest will receive monetary awards. Registration forms and rules will be posted on our Website ([www.flaglercountyartleague.com](http://www.flaglercountyartleague.com)) in the near future, and deadline for receipt of the entry (one single-page poem per participant) is Wednesday, January 25. Entry cost is \$3.

Two prestigious judges from the area will select the winners, to be announced at the opening, where they will read their entries to an audience seated on the balcony outside the Art League. The judges are Mary-Ann Westbrook, published poet and president of Tomoka Poets, the Ormond Beach-based division of the Florida State Poets Association, and Dr. David B. Axelrod, an internationally known poet and educator.

## FCAL's Ernie Baudhuin Passes Away

Ernie Baudhuin, recently made an honorary member of FCAL, has died, at age 97. He remained active in the art league almost till the end, serving as judge as recently as last season's Magnificent Minis show.

Ernie's highly respected career as an artist spanned more than 70 years. All told, he created more than three hundred paintings, many of which won numerous awards.

Ernie has another claim to fame. He created the logo of the Super Bowl XLV Champion Green Bay Packers.

Ernie always gave back to the community. He taught art and mentored many students in Palm Coast through Adult Education and played an important role in the growth of FCAL.

*He will be missed!*



**Bob Ammon (right) presented Ernie with a special, honorary membership award earlier this year.**

## Sponsor Appreciation Plaques Presented at September Meeting

At FCAL's first meeting of the 2011-2012 season, FCAL honored its many valued sponsors for their contributions. They include the following (amounts are cumulative):

- \* Brighthouse Networks (\$7,500 in cumulative contributions over six years)
- \* Flagler County Volunteer Services ( Priceless volunteer services provided at all of our events in the last 7 years).
- \* City of Palm Coast (A cumulative \$16,000 in cultural grants over seven years)
- \* Flagler County Tourism Development Council ( A cumulative \$11,000 in cultural grants over seven years)
- \* City Marketplace (\$500 cash contribution for the spring festival)
- \* NatureScapes Landscape and Garden Center (Priceless contributions in sculptural centerpieces and plants for receptions and events over more than seven years)

### Specific to the 2011 Spring Arts Festival

- \* Worldwide Digital Advertising (\$1,500 in services for the festival)
- \* Palm Coast Observer (\$500 in advertising and cash for the spring festival)



**(R. to l.) FCAL president Bob Ammon presents sponsor appreciation plaque to Suzy Rutherford and Jean MacAllister of Flagler Volunteer Services, during October 2011 General Meeting.**



## *Animal Kingdom Theme Show*



Artists, get set for the “Animal Kingdom,” FCAL’s theme show to open on October 8, 6-9 p.m. This rip-roaring theme means anything that qualifies as animal, be they pets or creatures of the wild, says gallery director Bob Carlsen. “We had a great turnout—artists and visitors alike—for the animal-theme show we ran last year in conjunction with the Flagler Humane Society,” he notes. “This year’s show is not a fundraiser for the Humane Society, but I expect to see lots of wonderful entries, as we did then. You may include deer, dogs, cats, bears, cougars, birds, snakes, lizards, monkeys—just about anything that lives or has lived, but no people or insects.”

Note: Please send all articles, art and member news to Stephanie Salkin— [ssalkin@cfl.rr.com](mailto:ssalkin@cfl.rr.com)



P. O. Box 352772  
Palm Coast, Florida 32135-2772

### **The Spectrum**

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The Flagler County Art League

**President:** Robert Ammon

**Editor:** Stephanie Salkin

**Layout & Design:** Joyce Huber

**Contributors:** BJ Baughman,  
Ann DeLucia, Joan Mangano,  
Stephanie Salkin, Joyce Gatonska