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President's Message

My fellow members, as you probably know, our inaugural show at City Market Place was a success. We had a great variety of work submitted for "A Hero's Call." I congratulate all the artists for honoring those who do so much for so many and for paying tribute to their personal heroes as well.

As we move on to other shows and activities, I must say that I am amazed at the commitment and dedication we have had from our volunteers. As July gave way to August and August to September, so much was accomplished. Two of our members (I need not say names. Sandy and Kip. Oops!) even postponed their planned vacation to get our space ready for use. There is still much to do, however, and we need more volunteers in order to function effectively.

Our finances had become a bit of an issue due to our move. I am pleased to say that we are recovering. A great deal of credit for our recovery is our growing education program. Our Education Committee, led by Joan Mangano, has been putting together a terrific schedule of classes each month. Again, this is our bread and butter. We have great instructors at a rock bottom price. So please take advantage of the broad array of offerings.

To ease the burden of registering for classes and for membership renewal as well, we now have PayPal. We can also purchase art supplies through our Website.

When purchases are made from our site links, you get a savings, and we get 10 percent of the purchase price! This is a great way to contribute because we all win. We have also suspended some rules about submission of artwork to make it more affordable.

Be aware that we intend to get our artists recognition. In the coming months, I will discuss with the Board ways of implementing two- to four-person shows curated by members to promote our artists in conjunction with our monthly shows. Choices will probably be made through a lottery system of some sort. We also hope to give our artists more exposure through community exhibits headed by Stephanie Salkin. We'll put our heads together to come up with additional ways to work on your behalf.

Last but not least, we have made some errors with membership announcements. This was the result of a void in our treasurer position. We have since had members step up to fill the position. If anyone has had an issue regarding lapsed membership notifications, I apologize. Please let us know if you have had a problem.

**Sincerely yours,
Weldon Ryan**

FLAGLER COUNTY ART LEAGUE**General Meeting Program**

October 14, 2010 at 6:30 pm
City Market Place (formerly City Walk)
160 Cypress Point Parkway
Suite C207
Palm Coast, FL 32164

"Photography"
by Charlie Badalati

Charlie will share the photos he has taken in the United States and Europe, the reasons he took them, and the process he uses to get these outstanding images. He will give you tips on how he was able to get these brilliant effects and the use of various "plug-ins" that work with Photoshop Elements.

Charlie is originally from New Jersey but has lived in the Netherlands and Stuttgart, Germany, where he studied with photographer and artist Uka Meisner-DeRuiz. In addition to winning Best in Show at our photography show this spring, Charlie has won numerous awards and commissions in Stuttgart, Germany. He has always had an interest in beauty – something that is perfect in form and light "strikes a note in his heart." He has had a long-time interest in photography and has worked with film for many years, but he became serious ten years ago when he began to use digital images. At that time, he began with his first 1.3-megapixel camera and now uses a 21-megapixel camera to do most of his work. He shoots in the camera's RAW format and uses various types of software to develop his images.

Come and enjoy the beauty of Charlie's work and learn to take better pictures, whether it's for fun, family or— if you are a painter—better reference photos!

Any questions, please check our website www.flaglercountyartleague.com or call our office at 386-986-4668.

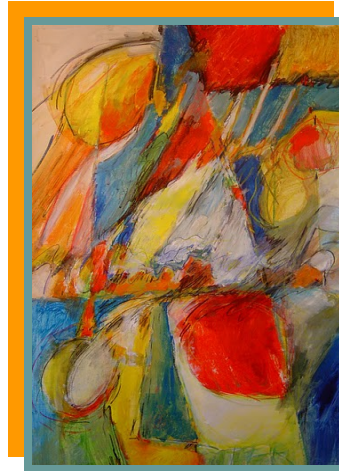


First General Meeting At City Market Place

FCAL members were treated to an energetic and inspiring presentation—"Journey into The Unknown: Painting My Way to a New Me" by Trish Vevera, on September 9th, at our new City Market Place Gallery and Arts Center. Vevera showed slides of the beautiful plein aire work she is known for and asked members how they would describe it. "Impressionistic," "vivid," "realistic," "atmospheric," "monumental" and a number of other similar descriptors were offered in response.

Following this exercise, Vevera showed slides of her recent work, which she describes as "abstract reality" and the journey that led her to this new form of expression. She continues to use the outdoors as her inspiration, but she is translating the essence of the landscape, rather than creating a realistic impression.

Next, Vevera took fresh drawing paper and asked participants to write a word on it to signify "change," expressed visually in a way that could also signify change. Words like "alter,"



"metamorphosis," "mutate," and "transition" were the results. Vevera took the shapes that these words produced and began an abstract painting, using value and color to define the shapes. She completed this painting at home, and here it is; a work entitled

"Change" made possible through a group effort!

We are so lucky to have such talented artists in our group, and Trish Vevera is one of our



fantastic teachers, as well. Come and join us at the Center for one of our fun classes! (cont'd on page 6)

Hero's Show

Hi Everyone,

I'm very happy and very proud of the work that you all did to have such a magnificent turnout. I know we were all a little worried, but hard work pays off!! The hospitality committee knocked it out of the park, and everyone did marvelously in every way. Thanks to everyone for a successful opener at our new home!!!

Weldon

Best in Show:

Alice Johnson

1st Place:

Richlin Ryan

2nd Place:

John Schumacher

3rd Place:

Ann DeLucia

Honorable Mention:

Ann Delucia, Doreen Hardee, Jackie Buirago, Frances Ward, JJ Graham, Doreen Hardee



Bill Shoemaker's Colored Pencil Art Gets 'Signature' Recognition

By Stephanie Salkin

Bill Shoemaker, FCAL member and colored pencil artist *extraordinaire*, has raised the bar on achievement: This year, he received "signature status" at the 18th Annual Colored Pencil Society of America (CPSA) International Exhibition in Los Gatos, CA; he became a finalist in the prestigious *Artist's Magazine's* 27th annual competition; and he was juried into the Judith Ryan Williams Wildlife Exhibition in St. Augustine.

Shoemaker's journey in art probably started at age ten, with a John Nagy art kit for children. He found this gift fascinating. "It taught me how to shade and use charcoals. Then I started copying comic books and the Sunday newspaper comics. I spent hours doing that. Later, I took art classes in high school, adult education and community colleges."

While Shoemaker went on to a daytime career in quality control for Pratt & Whitney, a manufacturer of jet engine products, he continued to draw on his own time. He entered many fine art shows, garnering an array of awards, including a first place for pastel at the New Jersey State Fair. He tried various mediums over the years before deciding that colored pencil was his medium of choice in 1993. "I do colored pencil exclusively now, though I liked pastel a great deal. But colored pencil is a cleaner, healthier medium," Shoemaker explains. "And it is a medium with which the artist has complete control, though it is a slower process than painting."

Since then, the 65-year-old artist has received more than 40 awards for his work. Shore and wading birds, tropical birds and other wildlife are among his favorite subjects. He also does architectural renderings. He feels that his artistic signature in all this work is "stylized realism," that is, while he photographs many of his subjects first, he adds his own twist.

Painstaking steps from concept to finished piece typify his work. As colored pencil is a very time-consuming medium, it sometimes takes Shoemaker as many as 20 hours a week to complete one piece. He starts by blowing up photos taken with his Canon Rebel camera, to 8x10 inches, in order to catch fine detail. He does a contour drawing of the outline and overlays it with vellum paper, one piece on top of another, to get feather groupings, for instance, the way he wants them. Then he transfers the image onto a board, using a light box. "If it's black paper I'm working on, I have to use white transfer paper, and vice versa."

Shoemaker favors a warm palette: colors such as indigo blue and Tuscan red, burnt amber, etc. "I use maybe 30 different colors for blending and layering. The beginning of the project is very important," he adds. "You don't want smudges, and you want to achieve the correct proportion." The subject's eye should be the starting point, Shoemaker notes. "If I'm doing a bird, I work on the eye first. It has to be right. Then I work around it. If you do everything else and then mess up the eye, you ruin the work."

"I keep playing with composition," he also points out. "I experiment with different papers, different pencils, different boards."

Shoemaker joined FCAL after he moved to Palm Coast from New Jersey, in 1999. He has collected a number of awards since then, including numerous first place honors from FCAL and the St. Augustine Art Association, to which he belongs as well. He also is a founding member and past president of the St. Augustine chapter of CPSA, and his work has been selected for inclusion in this organization's last three annual International Exhibitions, held respectively in Seattle, Atlanta and Los Gatos. "That's how I got my signature status," he explains. "Now I can add 'member of CPSA' to my name."

Shoemaker has also made a number of sales over the years, including one piece on display at the headquarters of crayon and colored pencil giant, Crayola LLC.

Giving back, too, plays a role in Shoemaker's life. He has taught for FCAL in the past and gives private lessons as well. He uses various art books for reference when teaching. His favorite for students is *Colored Pencil Solutions* by Barbara Newton.

Another art that Shoemaker loves is Haiku, the ancient Japanese poetry form. He enjoys reading these terse, visual three-liners which, like his own art, focus on nature.



'Aw Shucks' was selected for inclusion in CPUSA's 2010 International Show held in Los Gatos, CA.



'In Your Face' will be published in a North Light Book, *Strokes of Genius #3*, next year.

First General Meeting At City Market Place



FCAL Biz



Highlights of Board Meeting Held on September 2, 2010

Move to City Market Place: Weldon recognized those who were instrumental in organizing and completing such a smooth move from OKR to our new art center. He mentioned Kip and Sandy Peirce, Bob Ammon, JJ Graham, Xavier Ryan, and all those who helped (the desk donated by RBC Bank facilitated by Liz looks absolutely great!). It took many people to make this happen, and he was very grateful to all of them!

Membership: The membership committee is reviewing the procedures for reminding members when their dues are payable (since each member renews on their own anniversary date, renewals rotate through the year). We have been using e-mail as a reminder and possibly adding postcards or the like may be more effective.

Fall Art Shows: "A Hero's Call": The reception was on Sat 9/11 from 4 to 7pm.

"Picasso's Legacy": Oct 9 – Nov 10.

Sunday Afternoon With the Artists: Nov 13 – Dec 8. We will have the banners up on Palm Coast Pkwy by Oct 15th until right after the event

Color Splash: Dec 11 – Jan 5.

Shows from Jan to June 2011: Weldon had a few ideas for themed shows for next year and is open to additional ideas as well. Some of his ideas are: Jan – "Alms for the Paw" (animals); Feb – "Magnificent Minis"; Mar – "Anything Goes"; Apr – our Spring festival and fine art show; May - 2nd Annual Photography show; June - "A Day in the Life."

Classes: Joan M. reported that all is going smoothly, and the Oct classes are in place. She is looking for additional teachers. We have a nice variety of classes, but we have room for a few more.

Publicity: Tom reported that Flagler Live will have a story about the opening of our new art center and Jaclyn Beckett from the PC Observer will do a story about the upcoming "A Hero's Call" show.

BJ is doing a fantastic job putting together a database of those who should receive "Call for Artists" for our shows and she has also been busy putting our publicity out on various free websites, and Kathy Darby is sending out press releases.

Gift Shop: We have the area set up in the main gallery for a small gift shop, and Joan H. will organize the items.

PC Spring Art Festival (formerly Art in the Park): Liz reports that the application for a \$3000 grant has been submitted to the City of Palm Coast. Jennifer Ingels did a fantastic job writing this grant (32 pages).

First Annual Palm Coast Seafood Festival: This is an event to be held at Town Center and sponsored by the City on November 6 & 7. We have been invited to organize the arts and craft section of this event. Vendors will be charged \$150 to participate, and we will receive \$75 for each vendor.

Creekside Festival: This event, sponsored by the Chamber of Commerce, will be held on October 9 & 10 at Princess Place. We have participated in this event for the last few years, and it is very good visibility for us. We will need a tent and volunteers who will demonstrate their art and also just help with marketing our group.

Liz is also reaching out to major businesses to fund our capital improvements (e.g. Home Depot for floor paint).

Community Exhibits: Stephanie thanks our members who brought in work for Dr. Bathau's office in mid-July on very short notice. There is a new location – Sam Perkovich's ParkSide Realty.



Member News

Sale Made at Community Exhibit

Cathy Dormann has sold a watercolor print titled *Bulow Sugar Mill Ruin* at FCAL's community exhibit sponsored by Dr. Bathaw's office.

New Members

The following new members have joined us at FCAL since last publication of the newsletter:

Joyce Gatonska

Jan Hahn

Marci Harrington

Rita Jolicoeur*

Ingrid Ungemach

*Family membership

Welcome!



Charlie Badalati provides input as SoFoBoMo class members Marcia Goldsmith (foreground) and Debbie Stuart look on.

FCAL Photography Students Rise to the 'SoFoBoMo Challenge'

By Stephanie Salkin

Award-winning photographer Charlie Badalati (badalati.com) is inspiring FCAL members to hone their own photography skills through a unique new project he spearheads, as part of the art league's expanding education program.

The five-week project is modeled on an international Internet collaboration called Solo Foto Book Month, or SoFoBoMo for short (SoFoBoMo.org). Conceived in January 2008 by a group of photography enthusiasts, SoFoBoMo's aim is to publish individual books of digital images on the Net, using a pdf printer from any word processor or other presentation tool. This annual project is referred to as the "SoFoBoMo challenge," a one-month commitment of time in which to produce the book, with the idea of taking approximately a photo a day during the month in order to complete it.

Badalati has taken this premise and adapted it for his new FCAL class. "Using this as the background project, I plan to hold discussions on camera use, photographic composition and creating an image that tells the story you mean it to tell," Badalati explains.

During the inaugural two classes in early September, Badalati explained the concept and discussed cameras and composition. Critiques of student work followed. Class members have been charged with the task of creating 25 photos or more during the five-week course period, after which "books" will be published on the FCAL Website, some time this month.

"Along with learning more about the mechanics of setting the camera properly to achieve the best lighting in my photography, Charlie is encouraging creativity in composition," comments Joan Mangano, a member of the class and also director of FCAL's Education Program. An accomplished painter who is quickly becoming an accomplished photographer as well, Mangano adds that her husband Jim "wonders about me dashing about in my pjs with camera in hand at 7:00 a.m.," trying to catch the morning light for her own SoFoBoMo book, which will feature inventive still life photos of various subjects.

Ann DeLucia, too, another rising star as a photographer—she garnered two awards in FCAL's recent "A Hero's Call" show—finds SoFoBoMo stimulating. "I like that this project gives you an opportunity to focus on a theme and go deeper into a subject. The concept of getting out there and taking pictures almost every day forces you to practice and refine your photographic techniques." Ann has targeted Flagler County area parks as her SoFoBoMo project.

Flagler County Art League Board:

(If you do not have email and wish to contact a specific Board member by telephone, call the Office at 386-986-4668 and leave a message to the attention of the Board member to whom you wish to speak so that they can return your call.)

President

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Past President

Liz Monaco

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***Contact for Education -related Issues:***

**Joan Mangano**

([jmangano@cfl.rr.com](mailto:jmangano@cfl.rr.com))

**NOTE: Gift shop is now open, and Joan Howard will be accepting artwork for sale on Friday mornings from 10:30 to 12:30. For more info, call Joan at 386-446-5037.**

# October Class Schedule

Visit [www.flaglercountyartleague.com](http://www.flaglercountyartleague.com) for updates and detailed information about all classes.

The Flagler County Art League takes pride in having our members teach classes to members and non-members on a volunteer basis. The costs for taking classes are \$10 for members and \$15 for non-members.

(Supply lists are available from Instructors.)

PLEASE PRE-REGISTER BY  
ONE WEEK AHEAD OF TIME

Call: Anita 386-447-2954 to Register

Methods of payment are:

**PayPal on our Website**

([www.flaglercountyartleague.com](http://www.flaglercountyartleague.com))

**Credit Card or Cash**

(In the Office, Wed. - Sat., 10 am - 4 pm)

At Our New Location:

City Market Place at Palm Coast  
160 Cypress Point Parkway  
Suite 207C, 2nd Floor  
Palm Coast, FL 32164

**Or by Check**

(Pay at the Office or by Mail to  
Our P.O. Box:

Flagler County Art League  
P.O. Box 352772  
Palm Coast, FL 32135)

**Mondays:**

**PAPER MAGIC RETURNS!**—B J Baughman

10:00 am to 1:00 pm

A new paper technique each week—teabag folding, iris folding, lace and card making. Minimum supplies and expense.

**Tuesdays:**

**BEGINNING WATERCOLOR (Progressive Class)**—Julie Dolgin 10:00 am-12:00 noon

Learn watercolor from the ground up!

**PORTRAIT DRAWING**—Weldon Ryan

6:00 pm-8:00 pm

A former forensic artist, Weldon will teach you to draw portraits you thought you never could.

**Wednesdays:**

**BEGINNING DRAWING**—Liz Monaco

Continuing current session.

**INTERMEDIATE DRAWING**—Liz Monaco

1:00 pm-4:00 pm

This is an ongoing class to improve your drawing skills.

**PAINTING FROM STILL LIFE with Oils or Acrylics**—Weldon Ryan 6:00 pm-8:30 pm

Weldon will take your painting skills up a notch or help you make the transition from one medium to the other. This is an ongoing class.

**INTERMED. WATERCOLOR**—Anne Thomas

6:00 pm-9:00 pm

Brush up on your skills!

**Thursdays:**

**THE ART OF CLAY**—Suzanne Susko

1:00 pm-3:00 pm An ongoing class for introduction and skill improvements with clay, both hand-formed and sculptural.

**PHOTOGRAPHY "SOFOBOMO" (Solo Foto Book Month)**—Charlie Badalati

6:00 pm-8:30 pm

Continues with instructions in photo composition and your camera. Art and skills are geared to digital photography and personal expression in photos.

**Fridays:**

**ACRYLIC PAINTING**—Bob Ammon (All Levels)

10:00 am-1:00 pm

This is an ongoing class to learn or hone skills used with acrylic painting.

**PHOTOSHOP (CUSTOM TO INDIVIDUALS)**—Dan

Boroughian 1:00 pm-3:00 pm

Dan will teach and assist each student at their level of skills with Photoshop.

**JEWELRY MAKING**—Debbie Moser

2:00 pm-4:00 pm

Class size limited to 4 students.

**Saturdays:**

**MINIATURES ART (All Mediums)**—Jackie Ware

10:00 am-12:00 noon

Each Saturday in October, learn the particular requirements of miniatures and the skills involved in translating the subject matter with your medium of choice.



Monthly Newsletter

Published by

The Flagler County Art League

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Palm Coast, FL 32135

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Design & Production: Sherri-Ann Koval

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