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President's Message

I'm sure everyone is wondering why we are canceling, at least for now, our move to the GSB. Well, I'm sure most of you have heard that Bill Delbrugge is leaving as Superintendent of Schools. It was through him that we were invited to move our organization into this building space. Over the years, Bill has been one of our strongest advocates in the community and has, on numerous occasions, helped us to be a better organization. We do thank him for this support.

You may remember when he offered us office and classroom space at the brand new Matanzas High School. Even though our time there was shorter than either of us expected, we enjoyed a year at that location. This was where we truly realized how much we wanted to be operating in our own space, doing all the things we haven't been able to offer our members, such as more gallery shows and art classes.

Bill has been instrumental in providing us a storage place for all our displays and pedestals, signs, furniture, supplies, etc. This was generously offered to us at no cost, saving us several thousands of dollars in storage fees. We were the first organization he approached when his idea of an art center in the Clegg house was conceived. And his last offer to let us use some of the office space at the GSB was, again, a way to help our organization and the students in his school district become "art partners."

This concept was his creative approach to a bleak economic shortfall for the visual arts programs within the school district. You need to know that this partnership was one that we enthusiastically embraced--it's part of who we are as a visual arts organization. We have always tried to nurture the budding young artists in our community with higher education scholarships and by including the senior high school art students in our two big annual art shows.

Art In the Park: It's Time to Gear Up!

Since mid-January, we have been working with the Flagler Palm Coast High School staff, organizing the new location for Art In the Park. I must say, the people there have been terrific to work with. They are concerned about every detail of this event to make sure it will be successful and worry-free. I truly appreciate how cooperative everyone has been.

The momentum is picking up now with arts and crafts vendors signing up for booth spaces, and we are getting calls from several food vendors as well, who are offering a variety of menu items for the expected crowd of 3,000. Some of the other activities in the works will add lots of fun to this year's festival of the arts.

The entertainment will be set up on the front outside landing of the Flagler Auditorium. Terri Juchs is working on an excellent schedule of local singers and dancers to entertain visitors throughout the weekend. Capt'n Kirk once again will serve as our host and do his great impersonation of Elvis. Separately, Flagler Auditorium's Aaron Neville concert will take place there on Sunday evening. What great fortune for us!

The auditorium and radio station will be promoting our event on their websites, so that, too, should add to our attendance. Arts and crafts vendors have been sending in their applications to compete for cash prizes. Among them will be Spruce Creek Gem Mining, joining us for the first time this year. In addition, Senior High student art will be exhibited in the lobby of the high school, both Saturday and Sunday. As always, FCAL will give recognition ribbons for outstanding student work.

Julie Dolgin is setting up some mini-workshops for the public to enjoy, and demonstrations will be offered by our members. Let Julie know if you want to demonstrate your medium. Kathi Darby has the Kids Zone under control with a couple of "crafty" ideas for the kids to try. Sandy Pierce will be hosting the volunteer refreshment and break room to make our vendors and volunteers comfortable. I'm sure she would appreciate you donating some type of snack. Let her know what you can offer. Fanny Herrera will put out a call for volunteers to help sit in booths, take surveys for the TDC, assist in the arts and crafts tent, and help with clean-up and light parking duties. Please be sure to pitch in and give us a hand!

If you plan to be one of the participating arts and crafts vendors, please contact me immediately, so I can reserve the booth space, especially, if you are taking advantage of the special member's rate! Don't forget we are giving some very nice cash prizes for Best In Show and six other categories.

The new FPC location is working out great. I would say it's going to be a very good year for the Art In the Park Festival!

With this said, we felt comfortable with our decision to move into the GSB. However, we became very concerned when we heard about Mr. Delbrugge's resignation. We felt we could no longer rely on his good will alone for use of the GSB space. After all, who will replace him? Will that person feel the same about our organization occupying office space that belongs to the School District? At this stage, there were too many unknowns.

The first red flag went up when we asked for an agreement in writing, especially in light of the change, but we were told that the School District would not do a lease or provide any written agreement. A few other minor things were already changing since our initial meeting with Bill. The space for the gallery was smaller than we had anticipated. We would not be able to hold classes at the GSB in May, because of student testing. It was becoming more and more difficult for us to

continued on page 4



Anna Lokshina: From Brain Surgery To Meticulous Art, She Did It All

By *Stephanie Salkin*

Anna Lokshina, exceptional painter, colored pencil and pastel artist, died recently at age 77, following heart surgery complications. As a fellow FCAL member and writer for *The Spectrum*, I set about learning all about Anna and her craft from friends and fellow artists, so I could write this "In Memoriam" piece.

The more I learned, the more I regretted never having gotten to know Anna. She was not only an extremely talented portraitist and still life painter but a remarkable human being. Anna faced great challenges in her too-brief life. She migrated to the U.S. from Moscow in 1981, not knowing a word of English. She had to learn not only a completely new language, but she had

to reacquire credentials to resume her career in this country: that of an oncologist specializing in brain surgery for children. She traveled all over this nation to whatever hospitals needed her expertise.

Ultimately, she retired to Palm Coast where she joined FCAL, took up drawing and made many friends, a number of whom are the subjects of her work. She was a quick study and won numerous awards, including FCAL's Best in Show. Oils were her original medium. She painted fruits and vegetables, as well as the portraits for which she is primarily known. More recently, when holding a brush steady became too tiring for her, she turned to pastel pencil and colored pencil.

"I was surprised to see how receptive she was to colored pencil," comments Bill Shoemaker, with whom Anna studied. "Oil painters don't usually take to it."

Her technique was as painstaking as brain surgery, recalls friend and neighbor Tom Hosey, who sat for one of Anna's final portraits. "Being of a scientific bent, she was precise and exact, right down to the quality of lead in a pencil. She drew layer by layer, working a square inch at a time."

Shoemaker concurs. "Everything had to be detailed. Her pencil work was so fine that the finished piece looked airbrushed."

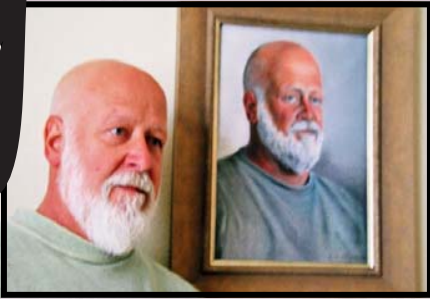
Anna also studied the great artists, Hosey adds. "She'd bone up on them, flip through books. She took a classical approach to angle and size. Among her favorite artists was Salvador Dali," he says. In fact, although Anna's own approach was realistic, Dali influenced a bread and fruit composition that won an FCAL Best of Show award, according to this friend.

While Anna preferred to work from life, she occasionally used a photograph, such as one of neighbor Mary Gabriel's late husband John. Anna wanted to give her a portrait by which to remember him. This was a labor of love both because of the friendship and the subject matter, a handsome white-haired man with a full white mustache. "She loved to do portraits of men with facial hair," Gabriel points out.

John ("Jack") Gabriel was but one of many neighbors and friends captured by Anna in her work, and she gave away many of these portraits as gifts. Her close friend Elena Abaimova, for example, has nine of Anna's pieces. Some are still-lives, some portraits. One of the last pieces Anna ever did was a rendering of Elena's cat Timatay. This vivid colored pencil portrait, jokingly named "Bye Bye Birdie," hung in FCAL's most recent theme show, "Fins, Fur, Feathers and Scales."

Perhaps the last piece Anna completed was a commissioned portrait of a friend's young daughter Lily. It was a masterpiece of colored pencil, says Shoemaker. "I wish we knew who that friend was, because the portrait—which was done from a photo—was so magnificent in detail and lighting. It would be wonderful to get a copy of it."

Anna, her work and the Russian *piroshkis* she loved to bake will be sorely missed.



Tom Hosey and . . . Tom Hosey



Anna's portrait of Timatay the cat



Pastel pencil portrait of Bill Shoemaker done by Anna



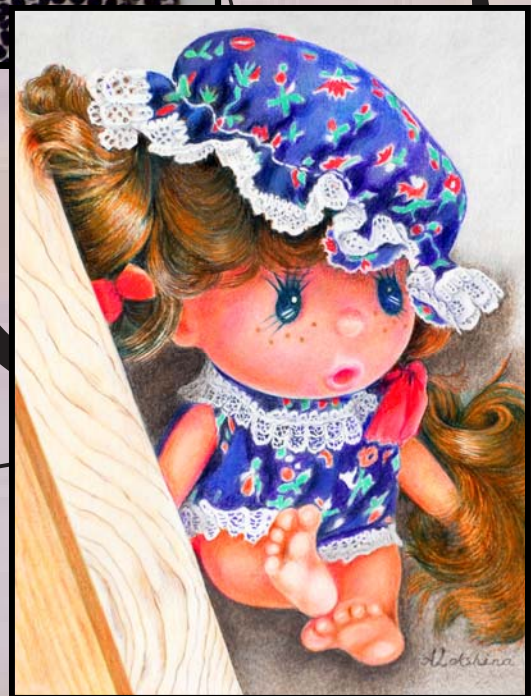
Elena Abaimova and one of Anna's still-life pieces



Anna and her portrait subject and friend Tom Hosey



Anna's portrait of the late John Gabriel



Colored pencil piece, part of Anna's doll series, called "Auburn"

March General Meeting Program

Wednesday, March 10, 6:30 pm

Flagler County Government Services Building
1769 E. Moody Blvd.
Bunnell, FL 32110

"Naturalist Artists in the South"

by Jay Williams, Gary R. Libby

Curator of Art at the Museum of Arts and Sciences in Daytona Beach

Jay's presentation will center on John James Audubon, Mark Catesby, and Alexander Wilson. The tradition of the naturalist-artist is rooted in the period known as the Enlightenment, when Great Britain's Royal Society was founded. According to the Society, knowledge should be tested by individuals using their senses, making observations in the field.

When Europeans and Americans of European descent first encountered the natural world of the Southeast, they found a fascinating array of fauna and flora from rattlesnakes to magnolias, to mocking birds. America's birds captured the attention of Catesby, Wilson, and Audubon. After telling the story of these artist-naturalists, Jay will describe the museum's soon-to-open exhibition, "Got Feathers?"

Jay formerly served as Curator of the Morris Museum of Art in Augusta, Georgia, and Chief Curator of Exhibitions and Public Programs at McKissick Museum of the University of South Carolina. He recently contributed articles on John James Audubon, Mark Catesby, and Alexander Wilson to the Encyclopedia of Southern Culture.

Please come and learn about what a wonderful treasure we have in our own back yard—the Museum of Arts and Sciences!

Any questions, please call Ann DeLucia at 386-447-9875 or the Art League office at 386-437-2777.



Robert Havell after John James Audubon, *Virginian Partridge*, 1830, hand-colored etching and aquatint on Whatman paper.



Julius Bien after John James Audubon, *Yellow-Crowned Heron*, 1831, chromolithograph.

President's Message—continued from front page

function, and we needed to make a decision now whether to go or stay put for a while.

So, as I am writing this message to all of you, I am trying to see if we can extend or renegotiate our lease at the Old Kings Road location. Our landlord, Dr. Poliner, has been wonderful in allowing us some flexibility with our move-out date, and he made it clear we could extend our stay, if needed. I expect to get confirmation by March 1st on our situation.

Because we have been promoting the Instructors' Exhibition and the Members' Meeting Program, we will hold both of these events at the GSB in March. We do have the training rooms scheduled for classes at the GSB for March, but if we can stay at our current location, we will bring the classes back there. The Members' Exhibition has been postponed until we become more stabilized. Everything will remain the same for the Art In the Park Festival on April 10th and 11th at the Flagler Palm Coast High School.

Keep looking for Email Flashes for the latest news. Let's hope it's good news.

**Be creative.
Liz Monaco**

Members in the News and New Members

New Members

Welcome, new members, to the Art League! The following are all new members in December, January, and February:

- Judy Barnewolt-Jones
- Mark Bliss
- Richard Bonardi
- Pame Bosman
- Amy Colella
- Julia Dolgin
- Deborah Frazer
- Natalie Glastein
- Linda Kochensparger
- Carolyn Kraemer
- Glenna Peterson
- Margaret Powell
- Judy Rathburn
- Jane Rhoades
- Marina Riccardi
- Donna Rice
- Paul Riehle
- Heather Ritchotte
- Ezra Salkin
- Lillian Vasquez
- Judi Wormeck

In the News

The following appeared in a recent *St. Augustine Record* article:

Doreen Hardie's landscape exhibition took place at the Larimer Arts Center, 216 Reid St., Palatka, with an opening reception from 5:30 to 7:30 pm. Hardie's landscape exhibition was up until February 28.

Her work can be seen at www.artbydoreen.com.

FCAL Biz...

FCAL Board Meeting Highlights

The following are highlights of the February Board Meeting.



Treasurer's Report:

Checking Account (as of 1/31).....	\$ 2,463.48
Building CD.....	25,430.73
Savings Account (as of 1/31)	4,055.44
Petty Cash	50.00
January Income.....	4,459.89
Expenses.....	2,470.25
Profit/Loss	\$ 1,989.64

(Profit was mostly due to a higher number of class sign-ups and membership renewals.)

The renewal—of the non-profit status form has been filed. Treasurer will research information on the fees for filing taxes and report at the next Board meeting.

A Motion—to keep the current phone number active for three months following the move to the GSB, because of all the advertising being done for AIP. It is to be set up with automatic forwarding to the new phone number at the GSB. There will be an additional cost of \$20 per month for the forwarding. *Motion passed unanimously.*

The Board requested—an e-flash be sent to ask the membership to notify the FCAL office or instructor when they are unable to attend a class. Instructors are preparing materials for all of their students that are registered for their classes; therefore, time and money is being wasted when a student doesn't show up. Instructors are also asked to notify their students when a class has been cancelled.

Instructors will be sent an invitation—to exhibit at the GSB at the same time as the Members' Exhibition. The phone committee will be asked to contact each instructor to see how many pieces each will have on display.

A volunteer from the Agricultural Museum—would like to offer free photography classes to our members in March with the understanding that persons signing up would pay a \$20 membership fee to the Ag Museum.

The Board—had concerns about promoting memberships to other organizations under the auspices of our organization. *The Board tabled this until the next meeting.* An invitation for this person to come and speak to the Board on this matter will be extended.

Bob reported—that he is working with the School District on moving our furniture, displays, and other items to a new storage facility. We need to identify what goes to the GSB and what goes into storage.

Liz reported—that arrangements for AIP have been going well at all levels. The City of Palm Coast, Flagler County, and the Flagler School District are making the change to the new venue very easy. We are being more aggressive in advertising in several festival directories for artists and vendors to exhibit at AIP. Applications are beginning to come in. The AIP Planning Committee will meet every two weeks until the event in April.

Two E-votes (Email votes)—were done by the Board after the February 4th meeting:

1. **E-vote:** A motion for June 1st to be the official start and end date for the officers turning over term positions. This would allow both the officers-elect and the current officers a chance to review the duties of their new position with one another. Also, it will allow for one combined Board meeting in May. *Motion passed unanimously.*

2. **E-vote:** To reverse the previous decision by the Board to move to the GSB and see if we can extend or renegotiate our lease at the current location. *Motion passed unanimously.*

In light of the announcement of the resignation of Bill Delbrugge, a special Board meeting was called on February 22nd. This meeting was to discuss how this change will affect our move to the GSB.

Additional options were motioned-in—should we unsuccessfully negotiate with Dr. Poliner:

1. **Investigate other equivalent commercial spaces.** *Passed unanimously.*

2. **Scale back our operations to using other locations to hold monthly meetings.** *Passed unanimously.*

As a last resort, reconsider the move to the GSB. *Passed 6-1 vote.*

FCAL Board Meetings are held once a month. These are open meetings, and members are encouraged to attend.

—Liz Monaco

Classes Are In Full Swing At The Art League...

ONE-STROKE PAINTING



Pat Bonardi, Instructor, and students

YUPO CLASS



Jane Rhoades

PORTRAIT DRAWING



Weldon Ryan, Instructor, and students

SILK PAINTING



Debbie Stuart, Instructor



One-stroke painting



Judy B. Jones and Jacki Ware



Portrait drawing and sharing some fun



Joan Howard



Students and Pat Bonardi



Judy Rathburn



Applying the instruction



Fanny Herrera



BJ Baughman



Karen Moore



Bonnie Ammon

March 2010 Class Schedule

NOTE: All March classes to be held at 33 Old Kings Road, Palm Coast, FL 32137. Classes are \$10 each for members and \$15 for non-members, unless listed otherwise in class description.

TUESDAYS:

Pencil Portrait Drawing—Weldon Ryan—6 pm to 9 pm,
March 2, 9, 16, 23, 30

WEDNESDAYS:

Beginning Drawing—Liz Monaco—10 am to Noon,
March 3, 10, 17, 24, 31

Intermediate Drawing—Liz Monaco—1 pm to 3 pm,
March 3, 10, 17, 24, 31

Altered Artists Paper Making—Judi Wormeck—10 am
to Noon
March 3

Altered Artists Artist-by-Design—Barb Kurp—10 am to
Noon
March 10

Critique Paintings (all mediums)—Pat Fadden—1 pm
to 3 pm
March 10

THURSDAYS:

Chinese Brush Painting—Lucy Suhr—9:30 am to
12:30 pm
March 4, 11, 18, 25

FRIDAYS:

Acrylic Painting—Bob Ammon—10 am to 1 pm,
March 5, 12, 19, 26

Photoshop (all levels)—Dan Borougian—1 pm to 3 pm,
March 5, 12, 19, 26

SATURDAYS:

Open Studio—Jacki Ware—9:30 am to 1 pm,
March 6, 13, 20, 27



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