



The Spectrum

Newsletter for the Flagler County Art League



386-986-4668

January 2011

EMAIL: FCAL2009@ATT.NET

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HOLIDAY PARTY

Thanks to KIP and SANDY

An absolutely wonderful time was had by more than 80 members who ventured over to the Hammock for our annual Holiday Party at the beautiful home of Kip and Sandy Pierce. The food was fantastic - thanks to all of the gourmet members who outdid themselves, and the libations created by our amazing bartender, Kip, flowed freely, (But not so much that folks needed a cab!)

Everyone had such a great time enjoying one another's company and we had an absolute blast watching the boat parade which was the best one ever!



Hosts Kip and Sandy Pierce

We surprised Joan Howard with special recognition for more than 13 years of various contributions to the organization. Through the years, no matter what needed to get done, from serving on the Board, organizing workshops to selling tee shirts, she was always there to say yes and we are extremely grateful. She was given a gift and honorary membership.

Thanks again to Kip and Sandy - we know you worked very hard to make this happen and we are all very grateful!



Jennifer Ingels and Jackie Ware



Norma Rogers, Dale Petruska, Bonnie Ammon and Joan Howard share some laughs..



Acting FCAL president Robert Ammon presents Joan Howard with a certificate of Honorary Membership for her long-standing dedication, inspiration and tireless efforts to benefit the Art League.



Charlie Badalati wins the 50/50

General Meeting, February 10, 2011

AT 6:30 PM, CITY MARKETPLACE

160 CYPRESS POINT PARKWAY, SUITE C207, PALM COAST, FLORIDA

386-986-4668



Win Jones retrospective: "Keepers"



Flagler County Art League is pleased to announce that from February 10 until March 9, 2011, we will be hosting a retrospective showing of watercolors by Win Jones, a prominent Saint Augustine artist who is a professor of art Emeritus and taught at Northern Illinois University for over 20 years.

This retrospective, a collection entitled **Keepers**, is a group of paintings that were considered landmarks in a developing style and span the years from 1960 to the present. At this meeting, Win will give us a guided tour through the collection and describe his artistic journey. It is an ex-



citing exhibit, as it allows us to walk through the evolution of this self-taught artist's development and watch a very unique manner of painting emerge, alive with thought-provoking ideas about the world in which we live. His works are still unique among watercolorists today and are represented in seven museum collections as well as civic, corporate, and private collections across the country. There will also be an opening reception for this exhibit on Saturday, February 12 from 6-9pm.

Please come and enjoy this rare glimpse into an artist's thought process and a lifetime of accomplishment!

For information, call Ann DeLucia at 386-447-9875



January's General Meeting Walking in Ancient Footsteps: Following the Culture, Art & Architecture of Ancient Civilizations with Roman archaeologist Ilaria Harrach Basnett

Ilaria will give an overview of the "lunch and learn", armchair artist series that will take place at the Art Center on four successive Mondays from 12:30 to 2:30 starting on January 17th and ending on February 7th.

She will begin with ancient Egyptian culture and move on to contributions of Greek, Etruscan and Roman civilizations.

Ilaria has a Master's Degree with honors in the science of archaeology from the University of Rome, Italy, and has broad experience in urban and underwater excavation, preservation and restoration in Rome, the bay of Naples, Miami and the Caribbean. She is also a master diver and she will share photographs of her extensive underwater archaeological and marine biology experiences.

Come and celebrate Palm Coast's own Roman archaeologist!

For more information, call Ann DeLucia at 386-447-9875 or www.FlaglerCountyArtLeague.com

John Robak Makes History His Canvas

By Stephanie Salkin

It's easy to pinpoint John Robak's niche as a painter—the long-time FCAL member is fast becoming known for his exceptional historical art.

Robak gravitated toward historical painting since his move to Florida in 2005. "I'm not an abstract or conceptual artist," he comments. "I like recreating something that doesn't exist right now, so I can bring people back to that period and let them experience it."

Robak is one of ten artists selected by the Public Trust Environmental Legal Services in Jacksonville to update and render historically accurate works of art documenting lives of the Timucuan Indians (publictrust.org). The project, which is now reaching completion, is based upon the drawings of French artist Jacque LeMoyne, the first artist to visit the new world. LeMoyne came to Florida in 1564 with French explorer Rene de Laudonniere. His depictions of Timucuan Indian life were drawn from memory, when he was safely back in France, but they did not look like authentic Florida. A LeMoyne alligator, for example, had ears, and the Timucuan Indians looked more like Renaissance figures.

The drawing that Robak was commissioned to update is called "Tilling the Soil." During a three-month period, he recreated it in acrylics, his medium of choice, and photographically documented each step of the process. He worked with an anthropologist from the University of Florida, Dr. Keith Ashley, and an artist, Theodore Morris, who specializes in Florida Native American history, to achieve accuracy. Such challenges had to be met, for example, as finding reference material with which to create authentic representations of Timucuan tattoos. "Morris suggested I use designs from Timucuan pottery," Robak notes.

Robak's finished 24x30 painting and the works of



'Tilling the Soil' above by John Robak; below John Robak with preliminary sketch of his 'Tilling the Soil' recreation.



the other nine artists will be featured at museum showings throughout northern Florida, including two gallery showings in Jacksonville. Also, they will be incorporated in a book along with the LeMoyne originals, as well as in textbooks and lesson plans.

This is not the first prestigious historical commission Robak has taken. He was tapped by Flagler

Continued on next page

John Robak

Continued

County to do historical murals now hanging in the lobby of the Government Services Building in Bunnell. His next painting will commemorate the English occupation of St. Augustine which is gearing up for its 450th anniversary, in 2014.

Robak has always been drawn not just to historical art but to illustration. He cites Andrew Wyeth, Edward Hopper, Manet, Norman Rockwell, and well known comic book artists for his inspiration. "As a kid, I read comics all the time, and I'd look at how people drew stuff. I fell in love with the illustrations. Hal Foster's award-winning Prince Valiant comic is a good example. It's one of the most beautifully drawn strips ever."

In fact, pen-and-ink was a favorite medium before Robak gravitated toward full color, thanks to his move here to the "sunshine state, where everything is full of color." He still likes black and white. "If it works in black and white, it will work in color, but not necessarily vice versa."

Currently, Robak is working on a drawing book for adults, a project he had put on hold while completing historical commissions. "The book's emphasis is on developing a drawing attitude and on things to watch out for in composition," he explains, "like resisting the urge to throw something away if you don't like it. Keep working at it till you get it right. You are less apt to repeat your mistakes, if you just work through them."

Drawing is "everything," he adds. "If you can draw it, you can paint it. Painting is just drawing with color."



Flagler Plein Air

The pleinairists admiring Rita Mass's painting

While Plein Air is new SIG for the art league, it is an ancient tradition and has produced centuries of fine paintings. We are joining the tradition! We currently have 16 artists who signed up for the group, and on a painting day have about six who are painting enplein air once a week at various parks and locations around Flagler County.



Dale Petruska at Princess Place

We are surrounded with traditional old Florida scenery that is perfect for our work. Both established artists and beginners are welcome and will enjoy the comraderie of the outings. We all learn from each other - about techniques, supplies and equipment. Plein air painting by definition is done entirely outside on location. (It is said to be allowable to make small retouches in the studio.)

It make take more than one sitting to complete a painting though, so we go back to each location once more the following week.

The paintings should show the effect of the landcape on the painter, but still give total freedom of artistic expression in interpretation of that scene. All mediums are welcome. We have oil, pastel and watercolor artists at this point.

We are meeting once a week in mornings in warmer weather, and afternoons on colder days. As the weather is somewhat unpredictable, we communicate and plan our outings by email each week. There is no charge for plein air painting events. We do this for ourselves! Most of us find that painting outside is enormously relaxing and frees us to express our artistic whims in a way we don't have in the studio.

To join, contact Mary Lee at Maryflorencelee@gmail.com.



Nina Mateyunas at Bulow Plantation

Thread Painting, with Nancy Prince –

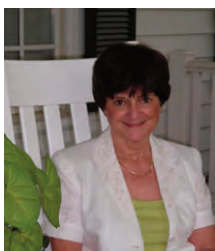
ANYONE CAN DO IT!

Thread Painting, a mini workshop with Nancy Prince will be held by FCAL for the first time ever. But what is it? That's easy, it's using your sewing machine and your imagination to paint on fabric.

If you are not familiar with this process, visit www.nancyprince.com, click on "Technique" to find tutorials that explain it.

For samples, check out Gallery on the site. to see the wonderful things you can create with this process. This is a workshop not to miss.

Nancy Prince, an award-winning quilt artist from Orlando specializes in thread



painting. She is the author of **Simple Thread Painting** published by the American Quilter's Society and she has taped several episodes for **Simply Quilts and Creative Living** on PBS. Her quilts have won Best of Show, Viewer's Choice, Artistic Merit, and numerous other awards.

The workshop is Saturday, February 19. Cost is \$60 for members, \$70 for nonmembers. Get an application and more information from www.flaglercountyartleague.com

Member Opportunities

Volunteer for one of FCAL's committees. Think about your skills and interests as well as your ability and consider a commitment in one of the following areas.

Membership committee: Do you like to make others feel welcome, do you have any ideas for increasing membership?

Publicity: We need people who might like to make contact with local media, be a "runner" to deliver posters in your area, write copy, make phone calls or think of new ways to get our message out there!

Shows: How about helping to line up judges, do marketing, offer ideas for new shows or help set up.

Art Festivals: Can you help coordinate the placement of artists' tents at an art festival? Do you enjoy working with kids? The Spring Festival, an indoor/outdoor art show and festival, might be your thing.

Meetings: Would you like to organize speakers for our meetings?

Fundraising: Any experience in non-profit fundraising? Ideas?

Community Exhibits: Would you like to help organize our spaces out in the community?

Let us know how you might want to help Call 386-986-4668 or email: FCAL2009@att.net

Thank You

FCAL Class Instructors

The Membership and Education Committees thank all the instructors who have volunteered to share their time and talent to enrich our art league by teaching classes in 2010.

We are so fortunate to have such a professional and dedicated staff offering such a unique curriculum.

Our program is improving with additional classes being offered each month. We are trying to accommodate schedules by having evening and daytime classes.

Open Studio is on Saturdays and everyone is welcome to attend.

Please check our website for updates and more information about our classes.

www.flaglercountyartleague.com

If you wish to share your expertise by teaching classes, please contact Joan Mangano (386-446-1339 jmangano@cfl.rr.com) or you can email bjbmanmom@gmail.com.

Thank you everyone who has helped to make our classes a success in 2010.



Check out FCAL's Christmas tree on display at the Flagler County Library. It was decorated by Sandra Madden, John Schumacher, Bob and Bonnie Ammon.

Art Show Calendar

January 5 - *Color Splash* - Drop off work - 2-4pm

January 8 - *Color Splash* Opening reception 6-9pm

January 13 - General meeting 6:30pm *Walking in Ancient Footsteps* with Roman archaeologist Ilaria Harrach Basnett

January 22 - Registration deadline *Magnificent Minis*

February 7 - *Color Splash* comes down

February 8 - *Win Jones Retrospective* Show is hung

February 9 - *Color Splash* pick up and *Minis* drop off

February 10 - General meeting -Win Jones'

Keepers presentation 6:30pm

February 12 - *Win Jones Retrospective*,

Keepers and *Magnificent Minis* Opening Reception

February 19 - Workshop *Thread-Painted Landscapes*

9:30 - 4:00

February 23 - Registration deadline

for *Alms for the Paw* show

March 9 - Take down *Minis*, Pick up *Minis*

and drop off *Alms for the Paw*

March 10 - General meeting

March 12 - *Alms for the Paw* opening reception 6pm -9pm

March 16 - Registration deadline

Palm Coast Spring Arts Festival (PCSAF)

March 19, 20 - *Macro Photography Workshop* 9:30 -4:00

March 30 - Pick up *Alms for the Paw* - drop off *Palm Coast Spring Arts Festival*

April 1 - Reception for PCSAF Outdoor art exhibitors 6-8pm

April 2-3 *Palm Coast Spring Arts Festival*

April 9 - *PCSAF Indoor Art Show* Reception 6:00pm -9:00pm

April 11-12-13 Collage Workshop

April 14 - General meeting 6:30pm

April 27 - Registration deadline for

Second Annual Photography Show"

May 11 - Pick up *Spring Arts Festival* drop off *Photography*

May 14 - *Photography* - opening reception 6-9pm

May 14-15 - Acrylic Workshop - 9:30 - 4

May 22 -(TBD after checking with city) Picnic 4:00 pm until whenever

June 8 - *Photography* pick up and *Best of the Best* drop off

June 11 - *Best of the Best* opening reception 6-9pm

July 6 - *Best of the Best* pick up; Drop off *Consignment* work

July 9 - *Consignment* opening Reception 6-9pm

FLAGLER COUNTY ART LEAGUE – SCHEDULE OF ART CLASSES FOR JANUARY 2011

Mondays:

NEW: LUNCH & LEARN "WALKING IN ANCIENT FOOTSTEPS"

Instructor: ILARIA HARRACH BASNETT

Noon until 2:30 pm.

SERIES: Jan. 17th Lesson#1: EGYPT. Jan. 24th Lesson#2: GREECE. Jan.31st Lesson #3: ETRUSCAN. Feb. 7th Lesson #4: ROME. Pre-Registration necessary \$40.00 and bring a lunch.

Tuesdays:

BEGINNING WATERCOLOR: 10:00 – 12:30 Instructor: Julie Dolgin

Jan. 4,12,19,26th Continuous 4 lessons.

JUST DO IT! WITH PAPER (Altered Artists): 10:00 - 1:00 PM. New students accepted at any class. Mixed Media Techniques. Instructors: BJ Baughman & other members of altered art group. Jan. 4, 12,19,26th.

DRAWING: "Hands & Feet" focus. Instructor: Cathy Dormann 1:00 – 4:00 Jan. 4,12,19, 26th

Wednesdays:

BEGINNING DRAWING: Instructor: Liz Monaco. 10:00 – 12:00 PM. A series of 8 classes will begin again Feb. 2nd.

INTERMEDIATE DRAWING: Instructor: Liz Monaco. 1:00 – 4:00 PM On-going class to improve skills. New students accepted. Jan. 5,12,19,26th.

MAGNIFICENT MINIS (All Mediums): Instructor: Jacki Ware 10:00AM – 12:00. Jan. 12, 19, 26th.

PERSONALITIES OF WATERCOLOR: Combination & rotation of Instructors including Pat Fadden, Joan Mangano, Rita Hueter, Jacki Ware, Anne Thomas, et al. 6:00 PM – 8:30PM Jan. 5,12,19,26th.

Thursdays:

CHINESE PAINTING: Instructor: Lucy Suhr. 10:00AM - 12:30 JAN. – MAY New students welcomed.

THE ART OF CLAY: Suz Susko 1:00PM – 3:00PM Jan. 6,13,20,27th. New students welcomed.

Fridays:

ACRYLIC PAINTING – ALL LEVELS – Bob Ammon. 10:00 PM – 1:00 PM. Jan. 7,14,21,28th. New students wel-comed.

PHOTOSHOP LAB– CUSTOM TO INDIVIDUALS – Dan Borougian. 1:00 PM – 3:00 PM. Jan. 7,14,21,28th.

Saturdays:

OPEN STUDIO.....\$8.00 non- members, Free for Members. (Bring your group.)

Visit: www.flaglercountyartleague.com for updates and detailed information about all classes.

SHOWTIME

“The First Show of 2011

January 8, 2011 – February 7, 2011

COLOR SPLASH

We all love color so let's work in a colorful style! Use the spectrum of colors to dazzle and excite the viewer. This does NOT mean you can't work realistically - just have fun with color!

Size, dimensions and framing according to usual FCAL Guidelines and Rules (see website)

Entry forms due December 13, 2010.

Work to be dropped off on January 5 from 2-4 PM and picked up on February 7 from 2-4 PM

RECEPTION January 8 from 6-9 PM

Coming February

The Magnificent Minis Show

Have a little fun! Any medium is fine.

Registration deadline January 22.

Opening reception February 12, 6 - 9 PM.

The Image or artwork. Any medium, smallest dimension should be at least 3 inches, but not larger than 8 inches.

Outside Dimensions (framed). Up to 10 inches.

Sculpture Dimensions (to be exhibited on pedestals). 8 inches width, height and length or less.

Maximum entries per person = 6.

Entry Fees: Members: 2 entries for \$15, 3 or 4-\$25, 5 or 6-\$35.

Non-members: 2-\$20, 3 or 4-\$30, 5 or 6-\$40.

Ribbons awarded: Best in Show, 1st Place, 2nd Place, 3rd Place, & 10 Honorable Mention.

Jacki Ware is teaching all about MINIS. See your January Class Schedule for days and time!



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The Spectrum

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