

The Spectrum

Newsletter for the Flagler County Art League
www.flaglercountyartleague.com



386-986-4668

April 2011

EMAIL: FCAL2009@ATT.NET

Palm Coast Spring Art Festival
Presented by **bright house**
Proceeds to benefit the Flagler County Art League
APRIL 2 & 3, 2011

Location: City Marketplace, 160 Cypress Pt Parkway Suite 207C (second floor) Palm Coast, FL 32164
Saturday 10am to 6pm - Sunday 10am to 5pm
ENTERTAINMENT KIDS ZONE FOOD
FINE ART & CRAFT SHOW
Phone: 386-986-4668 Email: fcald2009@att.net

SPONSORS:
GAGE PUBLISHING KOHL'S Observer
www.flaglercountyartleague.com

President's Message

Greetings to my fellow Art League members. I'm hoping that all of you will consider stepping up to help by committing some time to join a committee or the slate of officers that we'll be voting on in April.



This Art League does not run all by itself. Far from it. I think you can all agree that our organization is working very hard to raise the bar on every project we initiate. The stories I hope you've seen in the newspapers, magazines and on line are proof that we're moving forward in a positive way, but the few people that are continually doing all this work really need your help.

No job is unimportant. Whether it's volunteering to sit the office or chairing a Show Committee, we need your wonderful ideas and talents.

With this thought in mind, don't forget to call Liz Monaco and tell her you'd be glad to help her with "The Palm Coast Spring Art Festival."

I can promise you that, once you get involved, you'll discover just how gratifying it can be and how much fun you'll have. I'll be looking for your name along with many others on the next volunteer sign-up sheet.

Bob

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OFFICERS FOR ELECTION



Ace Volunteer Mary Lee keeps the FCAL website visually appealing, up to date and still has time to create colored pencil images. She's pictured left with her beautiful Alms for the Paw entry, which received an Honorable Mention award.

GENERAL MEETING

APRIL 14, 2011 6:30pm

City Market Place

160 Cypress Point Parkway, Palm Coast, FL 32164



Fluid Acrylics on Paper

A Demonstration By Nina Freeman

Nina will be demonstrating her creative fluid acrylic techniques and introducing us to some of the methods she will be teaching at her workshop on May 14th and 15th here at the art center. Her experimentation with fluid watercolor and acrylics on paper has led her in many directions, sometimes with a subject in mind and sometimes it results in purely abstract work, but always letting the paint and water lead her across the surface of the paper or canvas. This award-winning artist's brilliant and imaginative work has been published in North Light Books "*Color Splash*" series and has been exhibited in galleries and shows in Georgia and Florida.



Nina has a degree in studio art from Florida State University and is a Signature member of the Georgia Watercolor Society, a Life member and former president of the Tallahassee Watercolor Society, a member of the American and Florida Watercolor Societies along with the International Society of Acrylic painters. She has a Masters in Social Work and has worked as a clinical social worker.

Please come and enjoy the work of this innovative Tallahassee artist! This meeting is free and the public is welcome.

Any questions, call the FCAL art center at 386-986-4668, visit our website: www.flaglercountyartleague.com or call Ann DeLucia at 386-447-9875.





Flagler County Art League

ART CLASSES For APRIL 2011



The Flagler County Art League takes pride in having our members teach classes to members and non-members on a volunteer basis. Each class is \$10.00 for members and \$15.00 for non-members. METHODS OF PAYMENT ARE: PayPal on website, or Credit card or Cash in the office. Tues - Sat. 10:00am - 4:00pm. Check: send in mail to: P.O. Box 352772, Palm Coast, FL 32135-2772 or pay at office: City Market Place 160 CYPRESS POINT PKWY 207C (on second floor) Palm Coast, Fl. 32164

Mondays: ALTERED ART TECHNIQUES & PROJECTS: 10:00am – 1:00pm. Instructors: Members of the Altered Art Group. April 4, 18, 25th. No experience necessary. Most materials furnished. Projects will be posted on the website under April Classes. Continuing and new students welcome.

Tuesdays: WATERCOLOR: 10:00am – 1:00pm. Instructors: Joan Mangano, Julie Dolgin, and visiting artists – Rita Hueter, Pat Fadden, Diane Shea and Jacki Ware. April 5, 19, & 26th. All levels welcome.

PHOTOSHOP ELEMENTS WORKSHOP: 6:30pm – 8:30pm. Instructors: Bob Carlsen & Charlie Badalati. Apr. 5TH continuing from March. Check the website for details.

Wednesdays: GO FIGURE! LIVE MODEL: 3:00pm – 6:00pm. Any medium. April 6, 20, & 27th. Watch website or FCAL E-Flash for details. \$20 for non-members. \$5 model fee required.

Thursdays: CHINESE PAINTING: 10:00 – 12:30 pm. Instructor: Lucy Suhr. New students welcomed. April 7, 14, 21, 28th.



THE ART OF CLAY: 1:00 – 3:00 pm Instructor: Suzanne Susko April 7, 14, 21, 28th

Fridays: ACRYLIC PAINTING – ALL LEVELS: 10:00am – 1:00pm. Instructor: Bob Ammon. April 1, 8, 15, 22 & 29th. New students welcome.

PHOTOSHOP LAB – CUSTOM TO INDIVIDUALS: 1:00pm – 3:00pm. Instructor: Dan Borougian. April 1, 8, 15, 22 & 29th. Laptop required. Advance Registration Required. Call 386-986-4668.

Saturdays: OPEN STUDIO: 10am – 1pm. April 9, 16, 23 & 30th. Non-members: \$8.00, members: Free.

UPCOMING WORKSHOPS

ACRYLIC ON PAPER – STEP OUT OF THE BOX & EXERCISE YOUR POWERS OF CREATIVITY with Nina Freeman. May 14 and 15th, 2011. Registration required by April 15th. Members \$150, non-FCAL members \$170. Call: 386-445-0571. Visit www.FlaglerCountyArtLeague.com for details

[Visit: www.flaglercountyartleague.com](http://www.flaglercountyartleague.com) for updates and detailed information about all classes.

Humane Safari:

Alms for the Paw Opening at the Flagler County Art League

By Pierre Tristam, editor, FlaglerLive.com

(Article reprinted with permission from FlaglerLive.com, a nonprofit news site founded by award-winning journalist Pierre Tristam.)

Think of it as an art safari in the comforts of your backyard, with wine: The Flagler County Art League's "Alms for the Paw" show, opening with a free reception March 12, from 6 to 9 at the league's gallery at City Market Place, is a colorful voyage through artists' affections for their pets or for wildlife—with a purpose.

It's not the first time the art league is devoting a whole show to animals. (Recall last year's "Feathers Fins and Fur.") But it's the first time the show was designed in collaboration with the Flagler County Humane Society—part of the league's effort to reach out to nonprofits—which will benefit from some of the show's fund-raising, particularly from 33 pet portraits, the work of local photographers Bob Carlsen and Charlie Badalati.

The pair of photographers spent a day in a make-shift studio next to the art league's gallery, photographing animal after animal in 15-minute sessions, an heroic feat considering the challenge of working with critters.

"The rule of thumb was, if you could avoid it, never work with animals or children," says Bob Ammon, the Flagler County Art League president and a former producer of national television commercials, "because they just don't care about your schedule or anything else. They could care less. But this was a great experience. We had a very good time doing it." It was almost all dogs. No cats, surprisingly, and one rabbit (a delicious little black thing with a snow-capped nose). You can see all those portraits in one of the league's galleries, a display of proud and seemingly, amazingly well-behaved dogs, some of them surely divas, too, posing for the camera no differently than school-kids posing for their annual shots. You can vote on your favorites: a People's Choice award will be announced tonight after 7:30.

That's the pet portraits. The centerpiece of "Alms for the Paw" is the new art show, about 60 works by 40 artists painting, photographing, drawing and sculpting all sorts of animals. Dogs dominate, but there are also dinosaurs, polar bears, monkeys, prairie dogs, giraffes, cats, tigers, parrots, egrets, lions, mice, horses, rabbits, manatees, alligators.

The craftsmanship is impressive. These animals are alive before your eyes, some of them bristling with immediacy, like Jerry Hallan's poodle sculpted out of shards of bamboo. And the subject matters are happily more daring than the usual cats and dogs, even when dogs are in the picture. One of the wittiest pieces is Ezra Salkin's "December": three rabbits before a flaming but almost burnt-out menorah, one of them holding one of those androgynous things that could be either cat or poodle dog, with a tiny red Christmas hat on its head. The animal is not happy, but the drawing is.

One of the most inventive and pleasing works in the collection is Bernie Wray's "My Dog Spike," a clever, simple creation

of wood and railroad spikes that show "Spike" to be a proud, almost impudent little thing. Four legs aren't even enough for him.

"It was definitely an ingenious approach in some cases," says Ed Hall, the Jacksonville artist and cartoonist who juried the show. (See the results on next page.) "It can be a kind of a boring genre, but in fact they made it very intriguing. I was pleasantly surprised by the quality of the work and the variety—if I had to put it in one word: variety, a nice mix."

Hall juries shows regularly in St. Augustine, where he's a member of the St. Augustine Art Association. It's his first time jurying at the art league. He summed up the show this way: "Everything from collage to graphic stylization to the use of found objects was presented and made for a fun and engaging show. Photography stood out for unique perspectives on wildlife, and again composition played a role in the most interesting photographs. The sculpture had a whimsical quality which was also appealing. Overall I was pleased to see such a varied and rich assortment of work. Flagler County is well represented by the talent included here, and all of the artists should be proud."

For Ammon, it's the volume of new work that stands out, despite the art league's schedule of a new show every month. The rule is that every work must be an original: no previous showing. Despite that, artists are producing, as if energized by the general boost in attention to the arts in Palm Coast. The art league's and Hollingsworth Gallery's proximity to each other at City Market Place has served as an underlying dynamo for the last several months. Both schedule their monthly show openings on the same second Saturday of every month. (Hollingsworth's "Inspired By Chagall" show opens tonight at 6.)

"The results on this show are much better; it's better participation," Ammon says, comparing this year's animal show to last. "We've had a lot more participation since we've moved here. It grows every show. One of my biggest concerns in having a show every month was whether we were going to be able to generate enough work, because, from having just two shows a year to having one every month, that's a lot of additional art work that you have to come up with. But people are churning it out."

When you're at the art league tonight or in subsequent days, have a look at the studio part of the gallery, opposite the wall where the pet portraits are hung. You'll see an impressive set of figure paintings. They're of model Mary Lou McCusker, who'll begin posing at the art league, nude and lightly clothed, in a new series for artists called "Go Figure," starting April 6. There'll be additional sessions on April 20 and 27.

Humane Safari continued

If the results are anything like the paintings now hanging at the gallery, the art league should have a very good show to look forward to in the future, focused entirely on figure works. That's Ammon's intention.

The Flagler County Art League's "Alms for the Paw" runs to March 28. It's a slightly abbreviated show this month, only because the league will be getting ready for its largest show of the year, what used to be called Art in the Park—and what could have been called Art in the Parking Lot this year, since it will take place mostly in the parking lot of City Market Place as well as the galleries of the league (as opposed to the campus of Flagler Palm Coast High School last year).

The Palm Coast Spring Art Festival, as it's called, takes place April 2 and 3. As always, the show will feature new works by the league's and other artists, many artists and craftsmen from around the state and perhaps beyond, who'll set up their tents in the parking lot, and the works of FPC and Matanzas High School students, which will fill out two extra galleries lent to the league for the show.

Art Show Calendar

April 1 – Invitation-only Spring Show preview Reception for Spring Arts Festival for everyone involved with the Festival, 6-9 p.m. All FCAL members invited.

April 2-3, Palm Coast Spring Arts Festival

April 9 - Encore Reception, Spring Gallery Art Show, 6-9 p.m.

April 14 – General Meeting, 6:30 p.m.

April 27 – Registration deadline for 2nd Annual Photography Show

'MAGNIFICENT MINI'S' SALES

At FCAL's recent *Magnificent Mini's* show, several FCAL-member artists sold work: **Nina Larkin Mateyunas**, *Summer Bird*, **Judy Barnewolt Jones**, two sales—*Character Study* and *Soul Search*, **Sandy Pierce**, *Mini Shells*, and **Diane Shea**, *Dusk*.

Alms for the Paw Winners

Best of Show

Vegging Out, colored pencil by Bill Shoemaker. Top Left

1st Place

Joe colored pencil by Joyce Houck. Top Right.

2nd Place

"Wild Fire" watercolor/yupo by Judy Barnewolt Jones. Right

3rd Place

"Jurassic Park" acrylic by Gene Beinert, Bottom Right.

Honorable Mention

"Circles of Serenity" colored pencil by Joan Franchi; *"Snow Egret"* photograph by Ann DeLucia; *"Falls the Shadow"* mixed media by Judi Wormeck; *"My Dog Spike"* sculpture by Bernie Wray; *"Sentinel"* colored pencil by Mary Lee.



Bill Shoemaker won Best in Show for his colored pencil work detailed below.



Attendees Applaud Reinier Munguia's Two-Day Photo Workshop

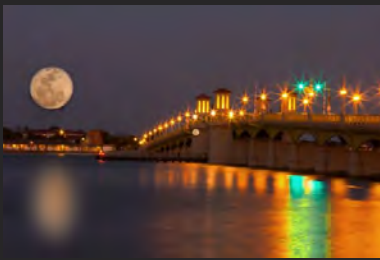


Photo © Marcia Goldsmith



Photo © Marcia Goldsmith



Photo © Stephanie Salkin



Photo above © Deborah Stuart

*Photo right Reinier Munguia with class
at Princess Place.*



Photo © Joan Mangano

Twelve eager photographers recently enjoyed FCAL's first photo workshop outing, led by renowned nature and landscape photographer Reinier Munguia. The two-day field trip, March 19-20, included treks to Washington Oaks State Park and the Princess Place Preserve, capped by an evening shoot in St. Augustine on the night of the "super" moon. In addition, Reinier conducted tutorials at the Art League Gallery, following each morning shoot.

"This is the first photography class I've taken where the teacher really helped us understand our cameras in a useful, practical way, because he was so knowledgeable about the equipment, regardless of brand," comments Ann DeLucia, FCAL board member, who participated in the workshop. "Reinier was able to help each one of us with even small things like making our viewfinders more visible. Now I can look and make adjustments."

"He even got me to thinking I might like to get a tripod," adds Stephanie Salkin, another board member and participant. "I never wanted to work with one before. And I think the quality of my work took a big leap forward, thanks to some of the tips he gave us. Most importantly, I am back to understanding my camera the way I used to, before camera equipment became so computerized.

Many thanks to Deborah Stuart for organizing FCAL's first photo workshop.

PALM COAST SPRING ART FESTIVAL

To be the Biggest Ever!

More than 3,000 visitors are expected to attend FCAL's 8th Annual Palm Coast Spring Art Festival, April 2 and 3. Always a popular event, the Festival (formerly known as *Art in the Park*) will boast two judged indoor art shows at FCAL's new gallery in City Marketplace (formerly City Walk), as well as an outdoor judged art show, plus artist demos and mini-workshops in which visitors can participate, including projects for both adults and children. Ongoing entertainment, food and beverages will add to the fun.

"Now in its eighth season, our Spring Arts Festival has evolved into FCAL's most formidable annual art event," notes president Bob Ammon. "In bringing the festival to City Marketplace, we are now able to reinstate our indoor judged fine art show, which we temporarily suspended last year. Cash prizes and recognition ribbons will be awarded to winners of both the indoor fine arts exhibition and the outdoor show.

"Also, as in our past spring festivals, we will sponsor a major judged competition for high school-aged students," Ammon points out. "As many as 200 senior high school students (including home-schooled students) are expected to compete for ribbons in seven media categories, and every student will receive a certificate of participation."

In addition to these judged events, FCAL member artists will display work independently, in adjacent storefront space.

Entertainment throughout the weekend will feature a mix of performers ranging from professional musicians to local dance school students and community bands, with the popular Captain Kirk presiding as Master of Ceremonies.

Revision of FCAL Bylaws

Present bylaws:

Article 4: OFFICERS

Section 1. The officers of the Art League shall be the President, 1st Vice President, 2nd Vice President, Recording Secretary, Treasurer, Parliamentarian and three Directors at large.

Proposed Bylaws:

Article 4: OFFICERS

Section 1. The officers of the Art League shall be the President, 1st Vice President, 2nd Vice President, 3rd Vice President, Recording Secretary, Treasurer, Parliamentarian and four Directors at large.



At our general meeting on March 10th, Mary Conner presented a fantastic program - **Deep Sea Ocean Life** - photos taken in Honduras, and as a bonus, she shared the ancient process of painting with encaustic wax along with some samples of her work in this medium.

Ready, Aim, Take A Picture!

FCAL's second annual photography show is coming up soon! The registration deadline is April 27, and drop-off is on May 11. The show's opening reception will be held May 14, 6-9 p.m.

Photo left, *Flagler Pier* © by Charlie Badalati (Best of Show, 2010)



Photo Shoot Caps Alms for the Paw

Some 35 dogs and one dwarf bunny posed recently for pet portraits by award-winning photographers **Bob Carlsen** and **Charlie Badalati**. Bob and Charlie, as members of FCAL, donated their time, talents and equipment to the project, part of a fundraiser for the **Flagler County Humane Society** co-sponsored by the society and FCAL. The photographers set up a full portrait studio at the Art League gallery and spent an eight-hour day on 28 portrait sessions, in addition to a separate session held a few weeks prior for other pets.



Stephanie and Cupcake Salkin spiced up their portrait with parsley sprigs.

The portraits were displayed during FCAL's "**Alms for the Paw**" show opening, March 12. All the art in the show had some type of animal theme, and the show also featured raffles to benefit the Humane Society. (See accompanying article.) Visitors attending the reception were able to vote for their favorite portrait, with a "People's Choice" award going to the winner. This turned out to be the little black bunny, **Cupcake**, the pet of **Stephanie Salkin**.

The Flagler County Art League and The Flagler County Humane society want to thank all those people participating in the Pet Portrait photo shoot, and a special thanks to Bob and Charlie for their wonderful photography!

Members With Show Entries Will Be Asked 'To Sit' The Gallery

Since the opening of the FCAL Gallery and Art Center last September, many of our members have come forward to serve as volunteers, and we thank them for their help. They manned the desk for phone calls, greeted visitors and processed payments for classes, workshops and purchases at our new gift shop. They also helped set up shows, cleaned the facility, repaired displays, and instructed classes. Some served on the Board and headed committees.

In other words, everything you enjoy at our facilities was organized by volunteer members. Therefore, as an artist entering a show, you may be called upon to 'sit the gallery' one morning or afternoon to ensure that the show is open during our regular business hours. If you are called, we hope you will be able to accommodate the request. Even better, call us! Contact the FCAL office at 986-4668.



A Thank you from Joan Howard

Joan Howard would like to thank the FCAL membership for the lovely dish plant she received while recovering from surgery.

Community Exhibit Sale

Zo Cooley's watercolor called "Many Mansions" sold recently at Arrow Rehab. It was a posthumous sale, as the talented painter and long-time FCAL member recently passed away. (See article.)

FCAL New Members

Welcome to the following new members:

Lea Barr, 386-446-9709

Danielle Cavicchio, 904-342-0947

Julia Coleman, 386-882-0048

Ron Coleman, n/a at press time

Kathy Derrickson, 386-446-2731

Elaine Duquette, 386-446-3103

Barbara Fanelli, 386-627-8015

Elizabeth Green, 386-627-8247

Brian and Linda Hammons, n/a at press time

Sally Hayes, 386-313-3408

Carole Herdle, n/a at press time

Joanne Horton, 386-446-4001

Lloyd and Natalie Krassner, 386-247-1882

Katherine Mitchell, 386-585-9213

Tom McKean, 386-445-2370

Cheryl J. Pannone, 386-446-4001

Elaine Rhoades, 386-445-4298

Sherron J. Skibo, 386-447-7063

Sharon Smith, 386-793-1186

Susie Smith, 973-703-2399

Krystyna Spisak-Madejczyk, 386-447-3065

Vladislava Payne, 386-446-1595

Louise Walker, 904-540-4081

Beau Wild, 386-322-4249

PROPOSED SLATE OF OFFICERS FOR ELECTION AT APRIL MEETING

By Ann DeLucia

It takes a large team of workers to keep such a diverse and active organization “humming.” As you can see from the proposed slate, there are many wonderful volunteers who have come forward to make FCAL an effective arts organization but WE NEED MANY MORE! Some slots are still open. We are in need of a few more members on the financial committee to help keep track of all those \$10 bills coming in from classes! We also need some more creative types to work on fundraising “Ways and Means.” The more folks who are willing to help make the job that much smaller. If you see any “OPEN” position where you are willing to help, please get in touch either with the chairman of that committee, i.e, Joyce Gatonska (386-263-2233) for marketing or Marcia Goldsmith (386-986-4473) for the office, or Ann DeLucia(386-447-9875).

*President - Bob Ammon

Oversees all matters concerning the organization

All Board members with a vote report directly to the President (signified with *)

*Treasurer - Natalie Schwartz

Receivables Bookkeeper—Joyce Dalzell

Payables Bookkeeper—Pat Kitching

* Reconciliation Bookkeeper—open

*Recording Secretary - Grace Zultowski (odd)

* Vice President, Member Services - Ann DeLucia

New Member Outreach Coordinator—Judy Matthews

Database Management—Barbara Lindfors

Regular Member Services — open

Sunshine Administrator— Joyce Houck

Phone Committee—Pat Fadden

Newsletter Copy Editor—Stephanie Salkin

Newsletter Layout /production—Joyce Huber

Distribution—Joyce Houck

Historian— Laura Marcario

E-Flash Administrator—Pat Guidi/Pete Matthews

Meeting speaker coordinator—open

*Vice President of Administration - open

Office Administrator and Docent Committee

Coordinator - Marcia Goldsmith

Volunteer Program—open

Hospitality—Sandy Pierce

Facility Maintenance Coordinator—Kip Pierce

Gift Shop Coordinator—Joan Howard

*Director of Gallery Shows and Exhibits— Bob Carlsen

Committee to organize themes, judges, hanging, policies

*Director of Education - Joan Mangano

Classes Coordinator—BJ Baughman

Workshops Coordinator—open

Youth Programs Coordinator/camp—open

Lecture Series Coordinator—open

*VP of Marketing - Joyce Gatonska

Media Relations Coordinator (networks with media reps) open

Publicity and Advertising Coordinator—open

(develops the display ads and editorials)

Marketing Communications Administrator—

Joyce Gatonska

Committee of Representatives from each department

Social Media Coordinator (Facebook, E-Notices, twitter, etc.) open

External media contact list mgmt—Joyce Gatonska

Website — Mary Lee

External Contact Database Mgmt (member and non-member communications)—Julie Dolgin/Office volunteers

*Director of Community Relations— Stephanie Salkin

Community Exhibits Coordinator—Stephanie Salkin

Community Outreach and Networking Rep—open

*Director of Ways and Means --open

Events Coordinator—open

Fundraising Coordinator—open

Grants Writer—Jennifer Ingels

Banners—Ann DeLucia

*Parliamentarian— Joan Howard

Past President (non voting)—Liz Monaco

Nominating Committee

*** Asterisks indicate board positions with voting privileges.**

Zo Cooley, long-time FCAL member, has passed away

The 89-year-old artist, known for her bright smile and beautiful watercolors, left an impressive body of work behind. She painted almost till the end of her life, making a sale only months before her death and posthumously as well, at a community exhibit.

“Zo had a very delicate touch, and she was one of my favorite students,” notes Shirley De Pasquale, a well known St. Augustine artist and teacher. “She had clarity of color and a pure, clean, delicate approach to everything. All her work was like a celebration.”



In addition to working with Shirley every week for five years, Zo also studied art with another talented member of FCAL, Ernie Baudhuin, before he retired from teaching.

Zo's body of work reflects her fondness for flowers, gardens and beautiful buildings. Indeed, she was an avid gardener and a member of the Flagler County Orchid Society, in addition to her affiliation with FCAL. She moved to the Palm Coast area in 2001. Prior to that, Zo traveled extensively with her late husband, Retired Rear Admiral Samuel M. Cooley, Jr., and she taught school in Texas, where she was born.



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