



Spectrum

Newsletter for the Flagler County Art League



www.FlaglerCountyArtLeague.com

386-986-4668

February, 2012

Email: FCAL2009@att.net

IN THIS ISSUE

Artist of the Year	1, 8
January Meeting Follow-up	3
Classes and Workshops	2
New Print Making Workshop	3
Change in General Meeting Date!	1
Show and Events Calendar	4
Member News	4
New Members	4
Featured Artist	5, 6
President's Message	7
Taste of the Arts	9
"Open" Art Show Winners	10
February Meeting Program	11
New Show Opens this Month	12

General Meeting Changed to Third Thursday

By Ann DeLucia

Starting with the second meeting of the year, in February, we are changing the monthly meeting to the **THIRD** Thursday of the month. **This will begin on Thursday, February 16th.**

There is a good reason for the shift: Our monthly shows open on the second Saturday, with "pick up and drop off" on the second Wednesday. This means that on the second Thursday, not only are the walls empty, we also have work about to be hung sitting around on the floor. As a consequence, the gallery is less than "presentable" to the public.

Since we hope to get more of the general public coming to our meetings, it would be really nice to be able to show them some of our beautiful work! **PLEASE MARK YOUR CALENDARS FOR THE YEAR ACCORDINGLY!!** (Wouldn't that be a great idea – put ALL of our general meetings on your new 2012 calendars – we meet every month from September through April, excluding December).

Weldon Ryan Wins Prestigious Artist of the Year Honor

By Stephanie Salkin

Weldon Ryan, past president of FCAL and an instructor at Hollingsworth Gallery, has been named Artist of the Year by the Garguilo Art Foundation (GAF).

This talented painter of many striking oil works is the 12th recipient of the honor. He joins the company of such local stars as Peter Cerreta, Claire Jacobson, Ron Walotsky, Sheila Crawford, Linda Solomon, Paul Baliker, Jane Sbordone, Ines Maisannes, Malcolm Wolf, J.J. Graham and Edson Beckett.

"Weldon was the first choice of all Artist of the Year committee members," comments Tom Garguilo, GAF founder. "He filled the criteria by being an exceptional artist, supportive not only of the arts community, but our community



More on Page 8



Bob and Bonnie Ammon work on mural at Tony's Pizza, Rte 100, Flagler Beach. Find out more on page 4.



Flagler County Art League



CLASSES AND WORKSHOPS FEBRUARY, 2012

City Market Place 160 CYPRESS POINT PKWY 207C Palm Coast, FL. 32164

Office phone: 386-986-4668

"Discover – Create – Participate"

All Classes \$10 members, \$15 guests unless noted.

All scheduled events will be posted at www.flaglercountyartleague.com. Any changes, updates, or cancellations will be noted there as well as in the EFlash.

Details on materials list and course descriptions are on the website www.flaglercountyartleague.com.

Please note: **NEW CLASSES & mini workshops BEING OFFERED** PRE-REGISTRATION is appreciated. You may pay as you go but it is most helpful for our instructors to know how many students to expect. Thank you. Your Education. Committee

MONDAYS ALTERED ART TECHNIQUES AND PROJECTS – BJ BAUGHMAN, JUDI WORMECK, KATHY HOLLAND. 10am – 1pm. Feb. 6, 13, 20, 27th.

THE ART OF CLAY – SUZANNE SUSKO. 1:00pm – 3:00pm. Feb. 6, 13, 20, 27th.

TUESDAYS PERSONALITIES OF WATERCOLOR – JOAN MANGANO & VISITING ARTISTS.

Intermediate. 10am – 1 pm. Feb. 7, 14, 21, 28th

"BRUSHES AND BEER" – BOB AMMON. MEN ONLY. 3pm – 6pm. Feb. 7, 14, 21, 28th. Fellowship and collaborative artwork.

WEDNESDAYS "WINE, WOMEN, AND WHATEVER" – FREE OPEN STUDIO with Kathi Darby, Hosting. 3pm – 6pm. Feb. 1, 8, 15, 22, 29th.

THURSDAYS CHINESE BRUSH PAINTING – LUCY SUHR. 10am – 12:30pm. Feb. 2, 9, 16, 23rd.

PORTRAITS IN CHARCOAL AND OIL – RICHARD HAUSEN. 10am–12:30pm. Feb. 2, 9, 16, 23rd.

FRIDAYS INTERMEDIATE DRAWING – JOHN ROBAK. 10am – 12:30pm. Feb. 3, 10, 17, 24th.

ACRYLIC PAINTING – Bob Ammon 10:00AM-1:00PM Feb. 3, 10, 17, 24th

PHOTOSHOP LAB: Custom – Dan Bourigian 1:00-3:00PM Feb. 3, 10, 17, 24th

SATURDAYS OPEN STUDIO – 9am – 1pm. All members free. No instructor. \$5 guest fee.

WORKSHOPS & MINI-WORKSHOPS

MINI WORKSHOP: BATIK WATERCOLOR PAINTING with LINDA HAMMONS 1:00 PM – 5:00PM FEB. 2ND (1 day only) \$15.00 members, non-members \$20.00

WORKSHOP: PRINTMAKING AND MIXED MEDIA with TOM GARGIULO. Feb. 24th and 25th – 9AM to 4PM and Feb. 26th 1PM to 4 PM. \$95 + \$10 materials fee.

www.FlaglerCountyArtLeague.com for updates and details.

February 24, 25, 26th Workshop

Printmaking and Mixed Media with Tom Gargiulo

PRINTMAKING AND MIXED MEDIA

Flagler County Art League

Instructor: Tom Gargiulo

February 24 – 25 * 9 AM – 4 PM and

February 26 * 1 – 4 PM

Block printing is a technique for hand-printing images or patterns on fabric and paper that originated in China. The earliest surviving examples date to before 220 A.D., and from Egypt to the 4th century.

The wood block, or linoleum that we'll be using is carefully prepared as a relief matrix, which means the areas to show 'white' are cut away with a knife, chisel, or sandpaper leaving the characters or image to show in 'black' at the original surface level. It is only necessary to ink the block and bring it into firm and even contact with the paper or cloth to achieve an acceptable print. The content would of course print "in reverse" or mirror-image. The art of carving the woodcut is technically known as xylography, though the term is rarely used in English.

To join this workshop students must bring a 6" brayer (hard rubber roller), a linoleum cutter and

blades, a piece of linoleum (approximately 4" x 8"), tracing paper, masking tape, pencils, crayons, watercolors, acrylic, ball point pen, old newspaper, magazine and paper towels. All are available in art shops or online at dickblick.com or cheapjoes.com,

Fee: \$95.00 + \$10 materials fee paid to instructor will cover printer's ink & paper. Class Maximum 20 (See page 3.)



INSTRUCTOR: Tom Gargiulo is a national award-winning artist with more than 150 solo shows to his credit throughout New England, New York City, Florida and Europe. His works are valued in many private and public collections including The Museum of Arts and Science, Housatonic Museum of Art, Burroughs Public Library, Town of Fairfield Art Collection, Connecticut Education Association – CT, Daytona State College – FL

January Meeting Program was Brilliant!

By Ann DeLucia

If you came on January 12th to the presentation by Don Nedobek, artist, musician and storyteller, you had a BLAST! He was an inspiration! He talked about how you actually need to work at your craft but then empty your mind and let the creativity "flow." He played his clarinet for us. Some who attended commented:

"Don's super sense of humor shows in his artwork and music. He is such a delight..."

Marci Harrington

"One of the most enjoyable, memorable meetings I have attended..." **Barbara Lindfors**

"The presentation was GREAT entertainment and proved to be very enlightening about the way

one can approach creating a work of art. This type of program really encourages me to continue to attend the Thursday Meetings!

"Thanks again, Ann." **Bill Shoemaker**

Next meeting, you'd better come –(See article on page 11 for program information.)



Don Nedobek mesmerized members at the January meeting with his talk on Imagination.

Show and Events Calendar February to March 2012

February 4 – Deadline for registration for art show, “Flagler County in Views, Scenes and Words”

February 8 – Drop-off of art for “Flagler County in Views, Scenes and Words” and pick-up of pieces from “Open Art Show”

February 11 – Opening, 6-9 p.m., Main Gallery, “Flagler County in Views, Scenes and Words”

Studio: Art & Poetry

(Poetry readings of winners and judges)

Small Wall – Plein Aire

February 16 – General Meeting (see page 11 for info)

March 3 – Registration Deadline for “People” theme show, all media

March 7 – Drop-off of “People” show art/pick-up of Open Show art

March 10 - “People” theme show - all media excepted

Studio: Charity Event

Exhibition -to be determined

Small Wall - Drawings



March 10 – “A Taste of the Arts” (See page 9.)

See next months *Spectrum* for proposed 2012-2013 Show Schedule.

Member News



Bob Ammon (l.), president of the Flagler County Art League, and **Bonnie Ammon** are working on a 6 x 20-ft acrylic mural featuring New York landmarks, at Tony’s Pizza on Route 100. The Ammons have spent over 150 hours on the painting which was about 85% complete, at press time. It is targeted for completion early this month. Among the landmarks portrayed are the Brooklyn Bridge, Chrysler Building, Empire State Building, Verazzano Bridge, St. Patrick’s Cathedral and the Statue of Liberty.

Richard Hausen won Best of Show Jean Wagner Troemel Award for his oil, *Morning Flower*, at the St. Augustine Art Association’s Figure and Portrait Show, January 6-29.

FCAL’s January show opening also featured the auctioning of a beautiful beach scene etching created by **Lee Nesler** at FCAL’s November general meeting. Member **Lucy Suhr** was the lucky winner. Nesler donated the piece created at the meeting, using his prepared copper plate. FCAL members helped to crank the press to produce the original work. Nesler’s unframed work usually sells for

New Members

FCAL welcomes the following new members in our most recently updated data base. (Some new members may not have been added as yet.)

Ator, Michael J.
Ator, Rose
Campbell, Sandra
Feidler, Marty
Franz, Rosemary
Haligowski, Jean
Miskewitz, Carol
Morgan, Jane

Morgan, Rick
Morse, Cindy
O’Leary, Jacque
Papaccio, Pauline
Ricci, Frank W.
Roland, Margaret
Silvey Jr., Thomas E.
Stabile, Marie

Continued page 9

Featured Artist Stephanie Salkin



By Joyce Huber

By age twelve, Stephanie Salkin was immersed in preserving her world through the trustworthy lens of a Brownie snapshot camera.

She discovered photography's spontaneity possibilities first at summer camp where she captured dynamic, candid shots of screaming gal pals bobbing around in pink curlers and pj's.

Encouraged by friends, family and pleasing results, her enthusiasm grew with a particular bent toward "street photography," capturing the gestures of everyday life. She especially loves shooting candid shots of people, though she likes landscapes and what she describes as candid still lifes, for example, an interesting store interior or streetfront.

Photography stayed a serious sideline while Stephanie majored in writing at Brooklyn College.

Upon graduation, she worked as a writer/editor for different trade magazines, first covering the packaging industry, then candy marketing and manufacturing, and, for the rest of her career, foodservice.

It was her first editor, she points out, who taught her how to use an SLR, as she had to take all the photos for her articles. She even took a couple of cover shots (outdoors with available light, she notes).

She quickly learned about the dangers of wearing contact lenses while touring the inside of commercial freezers, though, in every sense, she turned out some cool shots.

"I covered the wholesale side of food-service, so a lot of my work involved trying to make warehouse shots interesting."

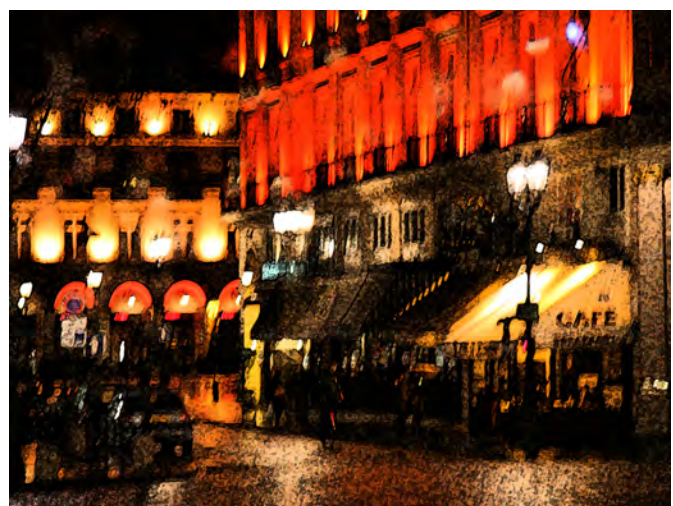
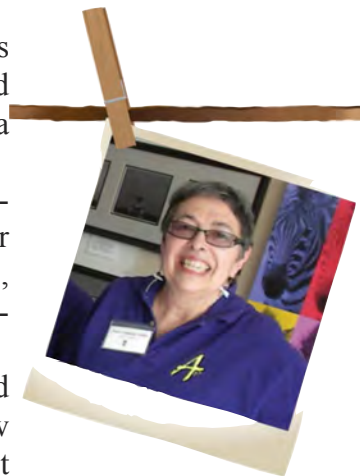
After-hours, she crammed in all she could about the great photographers of the day, their techniques and images. During the first part of her career, she read her roommate's entire *Time Life* series on photography and continued learning, experimenting and shooting. "I loved prowling around with my camera. I've always felt that, in a sense, I'm a hunter. But I don't kill my prey. I try to immortalize it."

The Long Island Arts Council provided Stephanie with an opportunity to exhibit her work and have it critiqued and judged by impressive jurists who included renowned photojournalist Cornell Capa. She is particularly proud that this famous photojournalist selected her work for display.

continued next page



**Ezra and Brigitte Found
Something by Stephanie
Salkin**



Paris at Night, by Stephanie Salkin



Slice of Life by Stephanie Salkin

At one show, she took a prize for a series of images of Nova Scotia and was mentioned in the *New York Times* and *Newsday*.

Studies of Cartier-Bresson's work convinced her that black and white images were the only true way to portray life. Throughout her college and a good number of working years, she clung to a Tri-X palette with engaging images of New York City's ballet dancers, streets, subways, rivers and people. Then, along came baby Ezra with Kodachrome blue eyes and golden locks. Hello color!

Today, Stephanie maintains her fondness for capturing images of everyday life both here and abroad. She's won awards at FCAL shows and continues to broaden her horizons and our viewing pleasure. Thanks to input

from FCAL photographer members, she says, she is learning in small doses to play with Photoshop Elements, too, and to increase her comfort zone using digital SLRs, after so many years as a film photographer. Stephanie resides in Palm Coast with her husband Harold, bunny Cupcake and two chatty love birds, all of whom have learned to "smile" on command.



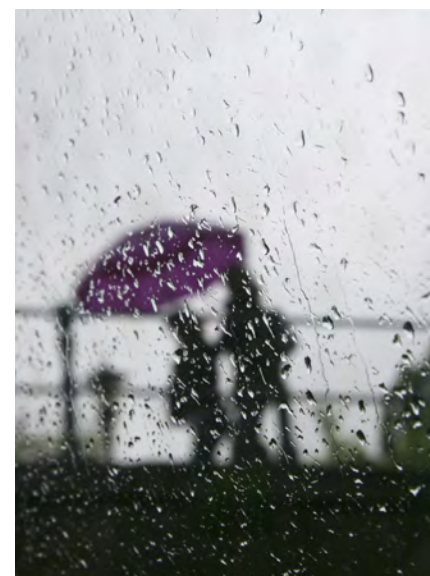
**Coming Home
by Stephanie Salkin**



Connoisseurs by Stephanie Salkin



Along the Path of the Trolls, Norway, by Stephanie Salkin



**Rainy Day in Amsterdam
(Stephanie's first Palm Coast sale)**

President's Message

Dear fellow Art League Members,

Elections of new officers for the Art League are just around the corner. I urge every member, particularly the newest members, to seriously consider getting more involved in our wonderful organization.

We need help in every phase of our operation from shows to education. We are always open to new ideas, whether it's event planning or a fundraising idea.

So don't be bashful. Volunteer!

Also, don't be bashful about tooting your horn. If you have won an art-related honor or participated in an art-related event, as members of FCAL, you are entitled to recognition in our monthly newsletter *The Spectrum*. Please email or call our editor Stephanie Salkin with your news by the 15th of the month prior to publication date. Her email address is ssalkin@cfl.rr.com. Her phone number is 386-693-4204. (Please do not send any articles or photos directly to our newsletter designer and layout artist, Joyce Huber, as Stephanie needs to collect all material and photos first. And, if you leave a news item in Stephanie's mail slot at the art league, please notify her so she'll know it's there.)

See everyone at the Art & Poetry Show. I look forward to viewing all the Flagler-related art and listening to Flagler-related poetry, collected for our first-ever poetry competition.

Keep on discovering, creating and most of all participating.

Bob



FCAL Nominating Committee begins work

This is the time of year the Nominating Committee begins their efforts to present a slate of officers for the 2012/13 term. The nominations for the Board of Directors will be presented at the March general meeting and voting will take place at the April meeting. The terms of office will begin on June 1st, 2012. These positions are critical to our organization and enable us to offer classes, shows, exhibitions and other member services throughout the year.

If you are a new member or a long-time member, and you are looking for ways to help support FCAL with your time and talents, we probably have just the right position for you, whether it is to serve on the Board or one of the sub-committees. Please contact Liz Monaco at 386-871-8895 if you would like to nominate yourself or another member for any of the positions. You must have prior permission of the nominee before submitting them for consideration.

The elected Board positions are as follows::

- * **President**
- * **2nd Vice President of Administration**
- * **Director of Gallery Shows and Exhibits**
- * **Director of Community Relations**
- * **Parliamentarian**

In addition to the regular Board positions that are up for reelection, we need to fill two board seats for the duration of their terms:

- * **Director of Education**
- * **Recording Secretary**

Looking for a free studio?

Why not the FCAL art center?

As an additional member benefit, we would like to offer members a free opportunity to use the classroom whenever the office is open and there are no classes scheduled. Bring your friends, paints, brushes, computer or whatever you like to work with, and have fun! Just check the class calendar (website or office) and show up! If you'd like to check the office availability, in case something new is going on, you can always call first: 386-986-4668



Dancers by Weldon Ryan

youth. Ryan has spent most of his life honing his illustrative art skills, and today he is more open to contemporary ideas, emerging as a fine artist. He has, for many years, supported his family with his abilities.

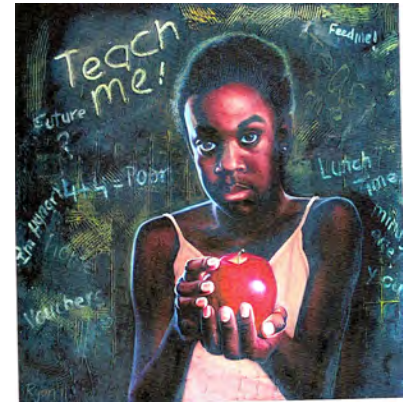
“He was also chosen because he was a former FCAL president, one of several decision-making members who helped bring their gallery to City Marketplace where it was more accessible to the general community, which will help make City Marketplace a future Arts District.”

“Being named Flagler County Artist of the year by the Gargiulo Art Foundation is an honor,” says Weldon. “I follow eleven other artists who contributed greatly to Flagler County in the discipline of fine art these last 12 years, since the GAF introduced the award in 2000. This past year, I was privileged to have many opportunities to contribute to the arts in our county. I am proud to see FCAL, for example, take full advantage of the opportunities here. My part in moving FCAL to City Marketplace to join Hollingsworth in The Second Saturday Art Walk has resulted in enhanced membership for both galleries and has made Second Saturday a major cultural event in our county. As a result, people have taken notice that the arts are alive and growing.

“With this award, I have been encouraged further to create and to share what I’ve accumulated in my 30 years’ experience as an artist. With the collaboration of Hollingsworth and FCAL, art education will enhance the quality of art

produced in Flagler County, starting within the walls of our galleries and branching outward throughout the rest of the county.

“I foresee more public works sponsored by GAF and placed around the county. I also believe our youth will become more involved with our arts events.



Teach Me by Weldon Ryan

Thank you Gargiulo Arts Foundation for bestowing this honor on me.”

Currently, Weldon is completing a large oil painting, commissioned by the GAF, that will portray approximately 15 of Hollingsworth’s most influential and supportive contemporary artists. This work, inspired by Rembrandt’s 1642 painting “Night Watch,” is scheduled



Night Watch by Rembrandt

for unveiling at the Flagler Playhouse February 19, during the theatre run of “Over the River and Through the Woods.

For more about Weldon’s career, see the FCAL Spectrum’s Featured Artist article, December 2009, in the archives of the FCAL Website.

www.FlaglerCountyArtLeague.com.



J.J. Graham by Weldon Ryan

A Taste of the Arts Comes to Palm Coast

By Joyce Gatonska

FCAL is joining with The Palm Coast Arts Foundation, The Flagler Playhouse and the Flagler Youth Orchestra to bring a "Taste of the Arts" to Palm Coast in March. (Originally, this event was scheduled to take place in February.)

The "Second Saturday" Art Walk in March will usher in a full evening's entertainment. For the price of \$25, ticket-holders will be able to attend a private reception with wine and appetizers and viewing of the 2nd Saturday FCAL show opening, followed by a performance of "Over the River and Through the Woods" at the Flagler Playhouse, with an intermission performance by an ensemble from the Flagler Youth Orchestra, ending with dessert at the Playhouse. Tickets are limited and will be available by calling the Flagler Playhouse. Julie Dolgin is chairing the FCAL portion of this event. For more information, please contact her at 386-445-3089 or jdolgin@cfl.rr.com.

Volunteers Needed

FCAL has received 49% of a grant request from the City's Parks and Recreation Department to help defray the costs of additional events we plan to sponsor that week. Volunteers are needed to help with planning these activities, some for kids and some for adults. Please contact Joyce Gatonska at 386-263-2233 or by email at jjbgatonska@aol.com, if you're interested in helping out.



FCAL Presents Appreciation Award to the TDC



Bob Ammon, FCAL president, presents plaque of appreciation to Melissa Holland, Board of County Commissioners, District 2

Bob Ammon, FCAL president, and Liz Monaco, past president, recently made a presentation to the Flagler County Tourist Development Council (TDC), to thank them for their moral and financial support. Over the last seven year, the TDC has provided \$11,000 in funding to the Art League, Ammon noted.

"We are 33 years old this year and I'm happy to report that our membership has grown to over 350," Ammon said. "Our goal has always been to promote the visual arts in Flagler County through monthly art shows, festivals, classes, workshops, lectures and art scholarships, to name a few.

"It is with great pleasure that we present this plaque as a token of our appreciation in helping us fulfill our many goals."

Member News continued

more than \$150 at the New Smyrna Beach gallery.

BJ Royster, FCAL member noted for her sea life paintings, was featured at the Islamorada Fine Art Expo, January, in the Florida Keys.

The Colored Pencil Society of America (CPSA) invites FCAL members to attend its Prismacolor Seminar, featuring a presentation by Dianna Garrett, a consumer specialist for Sanford's Prismacolor Fine Art Products. Free product samples, literature and door prizes will be available at this event. For more info call **Bill Shoemaker**, 386-445-2086.

An Eyeful of “Open Art”

By Bob Carlsen

*Director of Gallery Shows
and Exhibitions*

FCAL's "Open Art" show drew entries reflecting a wide array of categories and concepts. The quality of the work, on display in the Main Gallery until February 7, is quite good. Sad to say, we received only 45 entries, which was a little disappointing as we usually have a larger participation in an open-themed event such as this. Entries include six acrylics, two colored pencils, one drawing, 11 Mixed Media, 8 oils, 11 photographs, one photographic art, four watercolor and one three-D work (jewelry). Perhaps it was the holidays? Next year we are moving the Open Art Show to February to allow people more time to prepare and enter.

Our judge, **Barbara Sarvis**, Children's Book author and illustrator from Ponte Vedra, especially liked some of the oils and mixed media pieces, as is reflected in her awards.

Paul Beaulieu's portrait in oils, "Nathalie," received Best of Show and another of his oil paintings, "Peaches," received a First Place in Oils.

In Mixed Media, **Judy Wormeck** received awards for two pieces: "Play to Your Heart's Content" received the 2nd Place of Show award and "Framed x 9" garnered 1st Place on Mixed Media.

Lucy Suhr took 1st Place of Show for her watercolor, "Moon Raising/Lotus." **Marcia Goldsmith** received 3rd Place of Show for her dramatic photograph, "Roseate Spoonbill."



Nathalie by Paul Beaulieu
Best in Show

Other First Place of Media winners are: **Robert Ammon**, "Ray's Baby", Acrylic; **Bill Shoemaker**, "Fresh Squeezed", Colored Pencil; **B.J. Baughman**, "My Zen," Drawing; **Daniel Borougian**, "A Hard Life," Photography; **Robert**

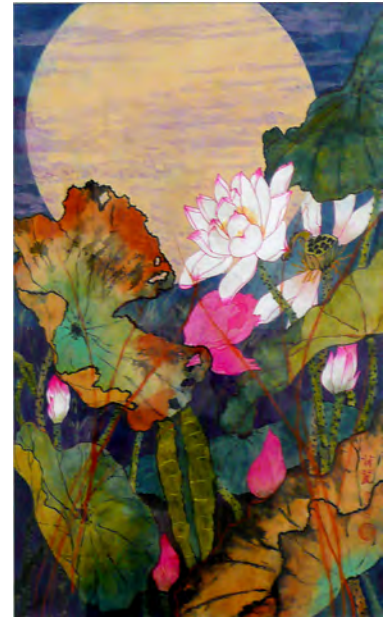


Play to Your Heart's Content by
Judy Womeck

Carlsen, "Hurricane Irene Passes Flagler Beach," Photographic Art; **Margaret Fox**, "Magnolia Blooms," Watercolor; and **B.J. Baughman**, "Jewelry," 3-D Art.

Second Place of Media winners are: **Tracy McDurmon**, "Return to Innocence," Acrylic; **Margaret Fox**, "Falling Leaves," Mixed Media; **Richard Hausen**, "Anne," Oil; and **Marcia Goldsmith**, "Butterfly," Photography.

Third Place of Media winners are: **Kathleen Warren**, "Colorful Window," Mixed Media; and **Ann DeLucia**, "St. Pete Pelican," Photography.



Moon Rising/Lotus by Lucy Suhr



Roseate Spoonbill
by Marcia Goldsmith

The judge did not present Honorable Mention awards in this show.

Again, FCAL thanks award sponsors, who in addition to FCAL itself (we sponsored First Place of Show, \$100), include: **Dominic's Deli**, Second Place of Show, \$75; and **Carmella's Pizza**, Third Place of Show, \$50.

FLAGLER COUNTY ART LEAGUE

February General Meeting Program

Flagler County Art League
City Market Place
160 Cypress Point Parkway Suite 207C
Palm Coast, FL 32164

February 16, 2012 @ 6:30pm



A MOMENT IN TIME

a Plein Air demonstration by Barbara Perrotti

Barbara Perrotti is a well known, award winning artist and is one of a few Signature members of the International Plein Air Society. Combining a love of people and nature, you can find Barbara almost always painting *en plein air*. She will bring her notebook with a few thumbnail ideas taken from nature. Abstracting what she sees helps her to arrive at a pleasing composition. She said she will not leave the canvas until she feels that it is filled with the excitement that originally inspired her!

Barbara was mentored throughout her childhood and received training as a classical portrait artist at the Paier School of Art in Hamden, Connecticut. Barbara has evolved into an impressionist, known for her skillful use of soft colors as she romances line, color and shape. She spends most of her time painting old Florida themes on location, portrait commissions and teaching at the Art League of Daytona Beach. Her work is in public and private collections throughout the Southeast, which includes the Museum of Arts and Sciences, Halifax Hospital and the Florida Memorial Hospital Cancer Institute and many others. She is listed in *Who's Who in American Art*.

www.barbaraperrottistudios.com

Any questions call 386-447-9875 or go to our web site:
www.flaglercountyartleague.com



A Special Show Opens This Month

By Bob Carlsen, Director of Gallery Shows and Exhibitions

For the first time in our history, we are holding an art show and poetry competition together. The show, “**Flagler County in Views, Scenes and Words**” will have an opening reception on February 11, from 6-9 p.m.

All artwork, photography and poetry must have a Flagler County theme. If you haven't started painting and shooting your entries you still have time. Artwork registrations are due on Feb.4 with a drop-off on Wed. Feb. 8. Poetry entries—which do not have to relate to the art but do have to relate to Flagler County in some way—are, at press time, in the hands of two prestigious judges, Mary-Ann Westbrook, published poet and president of Tomoka Poets, the Ormond Beach-based division of the Florida State Poets Association, and Dr. David B. Axelrod, an internationally known poet and educator.

For more about the poetry competition, contact Stephanie Salkin, ssalkin@cfl.rr.com or 386-693-4204.

We want to celebrate all the great things about Flagler County, located in the heart of the “Art Coast”, which extends from St. Augustine to Daytona Beach. Please be a part of this important show and competition. Let's make it a great success.

As a special feature of this event, the winners of the poetry competition will be reciting their winning poems at the reception. The two poetry judges will also recite some of their poetry.

While not confirmed as of press time, we hope to have the mayor of Palm Coast, John Netts, in attendance to pick out his “Mayor's Choice Award” winner.

The art show and poetry competition each have a separate prospectus and registration form, available on the FCAL website. (The poetry competition is now closed.)

**Note: Please send all articles, art and member news to Stephanie Salkin— ssalkin@cfl.rr.com
Deadline: the 15th of each month.**



P. O. Box 352772
Palm Coast, Florida 32135-2772

The Spectrum

Published by

The Flagler County Art League

President: Robert Ammon

Editor: Stephanie Salkin

Layout & Design: Joyce Huber

Contributors: BJ Baughman,
Ann DeLucia, Joan Mangano,
Stephanie Salkin, Joyce Gatonska,
Bob Carlsen, Marcia Goldsmith.